

# Sidewinder Swing (L/P)

COPPERKNOB  
BYEPOSTETS

拍數: 36  
編舞者: Ian Ray (UK) & Sue Ray (UK)  
音樂: The Tulsa Shuffle - The Tractors

牆數: 4

級數: Intermediate line/partner dance



Position: Side by side (man on lady's left, holding right hands in front)

## CROSSOVERS

- 1-4           **MAN:** Left triple, rock back on right, forward on left  
              **LADY:** Right triple, rock back on left, forward on right
- 5-6           **MAN:** Right triple  
              **LADY:** Left triple, passing diagonally to the left, in front of man, turning  $\frac{1}{4}$  to right, going under man's right arm
- 7-8           **MAN:** Rock back on left, forward on right  
              **LADY:** Rock back on right, forward on left (now at right angle to man)

## SWEETHEART POSITION

- 9-10          **MAN:** Left triple turning  $\frac{1}{4}$  turn left, into sweetheart  
              **LADY:** Right triple forward turning  $\frac{1}{2}$  turn to left coming into sweetheart position next to man
- 11-12         **MAN:** Rock back on right, forward on left  
              **LADY:** Rock back on left, forward on right

## CROSSING HANDS

- 13-14         **MAN:** Right triple on the spot, raising left hand over lady's head, end up facing lady with hands crossed, left hand on top.  
              **LADY:** Still holding hands, raise left hands over the lady's head as she does a left triple forward, turning  $\frac{1}{2}$  turn to her right, end up facing man with hands crossed, left hands on top
- 15-16         **MAN:** Rock back on left, forward on right  
              **LADY:** Rock back on right, forward on left

## HAIRBRUSH (ARM MOVEMENT)

- 17-18         **MAN:** Left triple towards lady, sweeping left hand up and over lady's head, releasing hold once at back of lady's head, resuming hold under right  
              **LADY:** Right triple towards man, sweeping left hand up and over lady's head, releasing hold once at back of lady's head, resuming hold under right
- 19-20         **MAN:** Right triple on the spot, sweeping right hand over lady's head, releasing hold once at back of head, (as with left)  
              **LADY:** Left triple on the spot, sweeping right hand over lady's head, releasing hold once at back of head, (as with left)
- 21-22         **MAN:** Rock back on left, release left hands and pick up lady's left with man's right and lady's right with man's left, rock forward on right  
              **LADY:** As you rock back on right, release left hands and pick up man's left with lady's right and man's right with lady's left, rock forward on left

## BOW (ARM MOVEMENT)

- 23-24         **MAN:** Left triple turning  $\frac{1}{8}$ th to the left, still holding hands, lift left hand and lower behind head, then release  
              **LADY:** Right triple turning  $\frac{1}{8}$ th to the left, still holding hands, lift left hand and lower behind head then release
- 25-26         **MAN:** Right triple on the spot, sliding right hand down lady's right arm.  
              **LADY:** Left triple away from man, sliding right hand down his right arm
- 27-28         **MAN:** Rock back on left, forward on right, catching hold of lady's right hand with man's right hand.

27-28            **LADY:** Rock back on right, forward on left, catching hold of man's right hand with lady's right hand

**SWEETHEART POSITION**

29-30            **MAN:** Left triple turning 1/8th to right into sweetheart position

**LADY:** Right triple forward turning to left, back beside man

31-32            **MAN:** Rock back on right, forward on left in sweetheart position

**LADY:** Rock back on left, forward on right

**LADY TURN**

33-34            **MAN:** Release left hands, right triple on the spot

**LADY:** Release left hands, left triple turn one full turn to right

35-36            **MAN:** Rock back on left, forward on right

**LADY:** Rock back on right, forward on left

**REPEAT**

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