Sidewinder



拍數: 40 牆數: 0 級數:

編舞者: Robert C. Weaver (USA)

音樂: How Was I to Know - John Michael Montgomery



Position: Indian position, facing OLOD (right side-by-side position, optional)

DIAGONAL STEPS, TOE TOUCHES

1	Step forward	and diagonally	v to the r	iaht on	right foot

2 Touch left toe next to right instep

3 Step back & diagonally to the left on left foot

4 Touch right toe next to right instep

5 Step back & diagonally to the right on right foot

6 Touch left toe next to right instep

7 Step forward & diagonally to the left on left foot

8 Touch right toe next to left foot

CROSS STEPS, TOE TOUCHES

9	Cross right foot in front of left and step forward and diagonally to the left on right foot
10	Touch left toe next to right instep
11	Step back and diagonally to the left on left foot
12	Touch right toe next to left instep
13	Step back & diagonally to the right on right foot
14	Touch left toe next to right instep
15	Step forward & diagonally to the left on left foot
16	Touch right toe next to left instep
17-24	Repeat counts 9-16

ROLLING TURNS

Release left hands and raise right hands

25	Step to the right on right foot and begin a full to the right rolling turn traveling to the right	
75	Sign to the right on right toot and begin a full to the right folling furn traveling to the right	

Step on left foot and continue full to the right rolling turn
Step on right foot and complete full to the right rolling turn

28 Touch left toe next to right instep

Rejoin left hands. Release right hands and raise left hands.

29 Step to the left on left foot and begin a full to the left rolling turn traveling to the left

Step on right foot and continue full to the left rolling turn
Step on left foot and complete full to the left rolling turn

32 Cross right foot over left and step

Rejoin right hands and resume Indian position (or optional right side-by-side position) facing OLOD.

WEAVE LEFT

33	Step to the left on left foot
34	Cross right foot behind left and step
35	Step to the left on left foot
36	Cross right foot over left and step
37	Step to the left on left foot
38	Cross right foot behind left and step
39	Step to the left on left foot
40	Touch right toe next to left instep

REPEAT

