

# Sic 'em Boy

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Letha Blackford (USA) & Kimi Long  
音樂: The More I'm Around Some People, The More I Like My Dog - Sonny Burgess



## WALK, WALK, POINT, HOLD, STEP POINT, HOLD, HITCH, POINT

1-2      Step forward on left, step forward on right  
3-4      Point left foot to left, hold  
&5-6      Quick step left next to right, point right foot to right, hold  
7-8      Hitch right knee in front of left knee, point right foot to right

## STEP, POINT, HOLD, HITCH, POINT, RIGHT WEAVE

&1-2      Quick step right next to left, point left foot to left, hold  
3-4      Hitch left knee in front of right knee, point left foot to left  
5-6      Step left foot behind right, step right foot to the right  
7-8      Step left foot across right, touch right foot to the right

## RIGHT KNEE DROP, LEFT KNEE DROP, HIP BUMPS

1-2      Drop right knee to center, roll right knee back out  
3-4      Drop left knee to center, roll left knee back out  
5-8      Hip bumps (weight on left)

## RIGHT SHUFFLE, KICK, STEP, POINT, STEP, POINT, STEP, POINT

1&2      Step right foot forward, step left together with right, step right foot forward  
3&4      Kick left foot forward, step down on left, point right foot to right  
5-6      Step right foot across left, point left foot to left  
7-8      Step left foot across right, point right foot to right

## TOE STRUTS WITH ½ TURN, RIGHT SIDE SHUFFLE, LEFT ROCK STEP

1-2      Touch right toe forward, ½ turn left dropping right heel  
3-4      Touch left toe forward, drop left heel  
5&6      Step right foot to right, step left together with right, step right foot to right  
7-8      Rock left foot behind right, recover on right

## LEFT SHUFFLE, RIGHT SHUFFLE, LEFT GRAPEVINE WITH ½ TURN

1&2      Step left foot forward, step right together with left, step left foot forward  
3&4      Step right foot forward, step left together with right, step right foot forward  
5-6      Step left foot to left, step right foot behind left  
7-8      Step left foot to left making ½ turn left, touch right next to left

## RIGHT KICK BALL CHANGE, TOUCH, ¼ TURN RIGHT, MODIFIED ¼ RIGHT MONTEREY TURN

1&2      Kick right foot forward, step right foot next to left, step left foot next to right  
3-4      Touch right toe behind left, ¼ turn to right (weight on left)  
5-6      Point right foot to right, ¼ turn right backwards stepping right next to left  
7-8      Point left foot to left, touch left foot next to right

## LEFT STROLL, BRUSH, RIGHT STROLL, BRUSH

1-2      Step left foot forward diagonally, step right foot behind left  
3-4      Step left foot forward diagonally, brush right foot forward  
5-6      Step right foot forward diagonally, step left foot behind right  
7-8      Step right foot forward diagonally, brush left foot forward

## REPEAT

### TAG

At the end of walls 1 & 3

**OUT, OUT, HOLD, IN, IN, HOLD**

&1-2 Step left foot to left, step right foot to right, hold

&3-4 Step left foot in, step right foot next to left, hold

### TAG

At the end of wall 2

**JAZZ BOX, ½ PIVOT TURN RIGHT, STAMP, STAMP**

1-2 Step left foot across right, step right foot back

3-4 Step left foot to left, step right foot forward

5-6 Step forward on left, ½ pivot turn right

7-8 Stamp left foot, stamp left foot

1-2 Step left foot across right, step right foot back

3-4 Step left foot to left, step right foot forward

5-6 Step forward on left, ½ pivot turn right

7-8 Stamp left foot, stamp left foot

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