

拍數: 48 牆數: 4 級數: Intermediate

編舞者: Barry Porter (UK) & Carol Clements (UK)

音樂: Si Ya Se Acabó - Jennifer Lopez



SIDE, POINT SWEEP, LEFT LOCK FORWARD, ROCK STEP, SAILOR STEP

1-3 Step left to left, point right forward, sweep right to locked position behind left, weight on right

Locking shuffle forward, left-right-left Rock right to right, replace on left

8&9 Cross right behind left, step left to left, step right to right

CROSS, STEP, CROSS-STEP-CROSS, POINT, SWEEP $\frac{3}{4}$ TO LOCKED POSITION, LOCK STEP FORWARD

10-11 Cross left over right, step right to right

12&13 Cross left over right, step right to right, cross left over right (keep shoulders square on facing

starting wall)

14-15 Point right to right, sweep turning ¾ right bringing right to locked position behind left (weight

on right)

16&17 Locking shuffle forward left-right-left

TOUCH & ROLL TWICE, ROCK STEP, RIGHT LOCK BACK

18&19 Touch right forward, drop hips down and body roll forward placing weight on right

20&21 Repeat as above leading with left foot 22-23 Rock right forward, replace weight on left 24&25 Locking shuffle backwards right-left-right

SWEEP QUARTER TURN PUSH, RIGHT LOCK FORWARD, STEP TURN (WEIGHT BACK), KICK TURN TOUCH

26-27 Sweep left foot behind right making quarter turn to left (26) push right knee forward (27)

28&29 Locking shuffle forward right-left-right

30-31 Step forward left, turn half right keeping weight on left foot

32&33 Kick right foot forward, turn half left stepping right down, touch left toes forward

STEP DRAG, SIDE, CROSSING TURN, CROSS STEP, STEP SLIDE, CHASSE QUARTER TURN POINT

34-35 Step left to left (big step), drag right towards left

36&37 Step right to right, cross left over right, turn half right (&), step right over left (now traveling

left)

38-39 Step left to left (big step), drag right towards left

40&41 Chasse right stepping right-left-right, making quarter turn to left

On count 41 leaving left toes touching forward

STEP BACK LEFT WITH BODY ROLL, HIP BUMPS, ROLL $\frac{1}{4}$ TURN LEFT, ROLL $\frac{1}{4}$ LEFT, STEP FORWARD

42-43 Step left back, body roll back to sitting position with right toes pointing forward

44&45 Bump hips right-left-right

Snake roll to right while making ¼ turn left, snake roll left making ¼ turn left (weight ends on

left)

48 Step right forward

REPEAT