

Shut Up And Drive

COPPER KNOB
STEPPERS

拍數: 64 牆數: 1 級數: Intermediate
編舞者: Pauline Hobson (UK)
音樂: Shut Up and Drive - Chely Wright



VAUDEVILLE JACKS HEEL JACKS

&1&2 Hop back on left and right heel diagonally forward and then together
&3&4 Hop back on right and left heel diagonally forward and then together
&5-8 Repeat above steps

MONTEREY TURN RIGHT

9 Touch right toe to right side
10 Turn half turn right as you step right next to left
11 Touch left toe to left side
12 Step left next to right

RIGHT SHUFFLE IN PLACE, STOMP LEFT AND KICK LEFT

13&14 Right shuffle on right side (right, left, right)
15-16 Stomp left, kick left forward

SAILOR SHUFFLE BACKWARDS ON LEFT AND RIGHT KICK BALL CHANGE

17&18 Sailor shuffle backwards left, right, left
19&20 Sailor shuffle backwards right, left, right
21&22 Sailor shuffle backwards left, right, left
23&24 Right kickball change

RIGHT ROCK STEP, RIGHT COASTER STEP, LEFT ROCK STEP, LEFT COASTER STEP

25-26 Rock forward on right and back onto left
27&28 Step back on right, together left, forward on right
29-30 Rock forward on left and back onto right
31&32 Step back on left, together right, forward on left

SHUFFLE FORWARD DOING A FULL TURN AND ROCK STEP ON LEFT

33&34 Shuffle forward right, left, right with a full turn left
35&36 Shuffle forward left, right, left
37&38 Shuffle forward right, left, right
39-40 Rock forward on left and back onto right

SHUFFLE BACKWARDS ON LEFT, WITH A 1¼ TURN LEFT AND A JAZZ BOX

41&42 Shuffle backwards left, right, left with ½ turn left
43&44 Shuffle backwards right, left, right with ¾ turn left
45-46 Place left foot down, cross right over left and place right down
47-48 Step left in place and right foot beside left

POINT RIGHT FOOT, ¼ TURN RIGHT, SHUFFLE, STEP HALF TURN AND SHUFFLE

49 Point right foot to right side
50 ¼ turn right on ball of left foot (weight stays on left)
51&52 Right shuffle, facing back of room, right, left, right
53-54 Step forward on left and half turn right to face front wall
55&56 Shuffle forward left, right, left

TWO CROSS POINTS, STOMP, CLAP, HOLD

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| 57-58 | Cross right over left and touch left to left side |
| 59-60 | Cross left over right and touch right to right side |
| 61 | Stomp right slightly in front of left |
| 62 | Clap |
| 63&64 | Push both hands down beside body and hold position |

REPEAT
