

# Show Me Your Smile

**COPPER** KNOB  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Kumari Tugnait (UK)  
音樂: True Colors - Phil Collins



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## RIGHT CROSS SIDE, RIGHT ROCK BACK RECOVER ¼ TURN RIGHT, LEFT SIDE BEHIND & CROSS & BEHIND

1-2            Cross step right over left, step left to left side  
3&4           Rock right behind left, recover on left, step right to side making a ¼ turn to the right  
5-6           Step left to left side, step right behind left  
&7&8          Step left to left side, cross right over left, step left to left side, step right behind left

## LEFT SIDE ROCK RECOVER, LEFT SAILOR STEP FORWARD, RIGHT LOCK FORWARD, LEFT LOCK FORWARD

1-2            Rock left to side, recover right  
3&4           Step left behind right, step right to side, step left forward  
5&6           Step right forward, lock left behind right, step right forward  
7&8           Step left forward, lock right behind left, step left forward

## RIGHT HEEL HOOK STEP, LEFT HEEL HOOK STEP, RIGHT TOE TOUCH FRONT SIDE BEHIND, UNWIND ½ TURN RIGHT

1&2           Touch right heel forward, hook across left leg, step right forward  
3&4           Touch left heel forward, hook across right leg, step left forward  
5-6           Touch right toes forward, touch right toes to right side  
7-8           Touch right toes behind left, unwind ½ turn right (weights end on right foot)

## LEFT SIDE ROCK RECOVER, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK RECOVER, RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, STEP LEFT TO LEFT SIDE

1-2            Rock left to side, recover right  
3&4           Step left to left side, close right next to left, step left to left side  
5&6&          Cross rock right over left, recover on left, rock right to right side, recover on left  
7&8&          Cross right over left, step left to left side, cross right over left, small step to left

## REPEAT

## RESTART

1st restart on wall 3 after count 20 - left heel hook step (facing 9:00)  
2nd restart on wall 6 after count 28 - left side shuffle (facing 12:00)

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