

# Should I

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Jan Smith (UK)  
音樂: Should I - Billy Curtis



## **SIDE CLOSE CROSS HOLD, SIDE CLOSE CROSS HOLD**

- 1-2            Step right foot to right side, close left foot to right  
3-4            Step right foot across left, hold and with arms crossed in front of you and click fingers at shoulder height  
5-6            Step left foot to left side, close right foot to left  
7-8            Step left foot across right, hold and with arms crossed in front of you and click fingers at shoulder height

## **SIDE CLOSE BACK HOLD, SIDE CLOSE FORWARD HOLD**

- 9-10           Step right foot to right side, close left foot to right  
11-12          Step right foot back, hold  
13-14          Step left foot to left side, close right foot to left  
15-16          Step left foot forward, hold

## **ROCK FORWARD, RECOVER TURN ½, SPIN ½, STEP SLIDE STEP, SPIN ¼**

- 17-18          Rock right foot forward, recover weight onto left  
19-20          Turn ½ right and stepping onto ball of right foot spin ½ right (keeping weight on right foot)  
21-22          Step left foot forward slide right to left  
23-24          Step left foot forward and spin ¼ left on ball of left foot (keep weight on left foot)

## **CROSS, SIDE, BEHIND, ROCK, RECOVER, CROSS, BACK, STEP ¼ LEFT**

- 25-26          Step right foot across left, step left to left  
27-28          Step right foot behind left, rock left foot to left side  
29-30          Recover weight onto right foot, step left foot across right  
31-32          Step back on right foot, turn ¼ left stepping onto left foot

## **SIDE, CLOSE, SIDE, HITCH RONDE, SIDE, CLOSE, SIDE, HITCH RONDE ¼ TURN RIGHT**

- 33-34          Step right foot to right side, close left to right  
35-36          Step right foot to right side, hitch left knee across right keeping left foot, close to right ankle and sweep left knee around to left in a semicircle  
37-38          Step left foot to left side, close right to left  
39-40          Step left to left side, hitch right knee across left (keeping right foot close to left ankle) and sweep knee around to right in a semicircle turning 1/4 right (weight still on left)

## **RIGHT, SLIDE, RIGHT, SCUFF, JAZZ BOX, TOUCH**

- 41-42          Step right foot forward, slide left foot to right  
43-44          Step right foot forward, scuff left foot forward  
45-46          Step left foot across right, step back right  
47-48          Step left foot to left, touch right foot by left

## **REPEAT**

On wall 8 after step 8 the music pauses & Billy holds a long note for four beats. Keep arms crossed and click fingers on beats 2 & 4 then resume dance at step 9. Dance finishes on step 8. Hold position to finish