

Shirley's Sugar Shack

COPPER KNOB
STEPPERS

拍數: 52 牆數: 2 級數: Intermediate
編舞者: John Bishop (AUS)
音樂: Shirley's Sugar Shack - Red Johnson



CROSS-AND-HEEL-AND-CROSS-AND-HEEL, AND-CROSS, UNWIND $\frac{3}{4}$, SAILOR STEP

1&2 Cross/step right over left, step left slightly back, touch right heel forward at 45 degrees right
& Step ball of right back
3&4 Cross/step left over right, step right slightly back, touch left heel forward at 45 degrees left
& Step ball of left back
5-6 Cross/step right over left, unwind $\frac{3}{4}$ turn ($\frac{3}{4}$) left leaving weight on right
7 Left sailor step: swing left leg around and cross/step behind right
7&8 Step right to side, step left to side

MOVING FORWARD: TWO CROSS SAMBAS; ROCK, RECOVER, HALF TURN, WALK, WALK

1&2 Cross/ball step right over left, rock/step left to side, side rock onto right
3&4 Cross/ball step left over right, rock/step right to side, side rock onto left
5-6& Rock/step right forward, rock back onto left, turn $\frac{1}{2}$ turn($\frac{1}{2}$) right on ball of left
7-8 Step right forward, step left forward

SHUFFLE FORWARD AND-TAP-SCOOT-STEP, COASTER STEP, PADDLE TURN

1&2& Shuffle forward right, left, right; step (hop onto) slightly forward left
3&4 Tap right toes straight back, scoot back on left, step back onto right
5&6 Step left back, step right together, step left forward
7-8 Step right forward, pivot $\frac{1}{4}$ turn($\frac{1}{4}$) left changing weight to left

CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS

1&2 Cross shuffle: cross/step right over left, step left to side, cross/step right over left
3&4 Side shuffle: step left to side, step right together, step left to side
5-6 Rock/step right back, rock/recover forward onto left
7&8 Kick right at 45 degrees right, step down onto ball of right, cross/step left over right

HALF TURN ($\frac{1}{2}$) LEFT IN TWO STEPS (RIGHT, LEFT)

1-2 Step right back turning $\frac{1}{4}$ turn($\frac{1}{4}$) left, step left to side turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left

Restart from here on wall 3

CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS (SAME AS SECTION 4 ABOVE)

1&2 Cross shuffle: cross/step right over left, step left to side, cross/step right over left
3&4 Side shuffle: step left to side, step right together, step left to side
5-6 Rock/step right back, rock/recover forward onto left
7&8 Kick right at 45 degrees right, step down onto ball of right, cross/step left over right

THREE QUARTER ($\frac{3}{4}$) TURN LEFT IN TWO STEPS (RIGHT, LEFT)

1-2 Step right back turning $\frac{1}{4}$ turn($\frac{1}{4}$) left, step left to side turning $\frac{1}{2}$ turn($\frac{1}{2}$) left

Ending goes here at the end of the song

ROCKING CHAIR, FOUR DRAG STEPS THREE-QUARTERS ($\frac{3}{4}$) LEFT

1-2 Rock/step right forward, rock/recover back onto left
3-4 Rock/step right back, rock/recover forward onto left
The next 4 counts are a kind of 'running man' motion turning $\frac{3}{4}$ turn ($\frac{3}{4}$) left to new wall
&5 Drag back slightly on left, step onto right turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left

- &6 Drag back slightly on right, step onto left turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left
&7 Drag back slightly on left, step onto right turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left
&8 Drag back slightly on right, step onto left

REPEAT

RESTART

On wall 3, restart the dance after count 34 (end of section 5) facing the front (12:00)

ENDING

When the music ends, you will be doing section 7 ($\frac{3}{4}$ turn) - change the $\frac{3}{4}$ turn to be a $\frac{1}{2}$ turn and step onto the left foot facing the front to finish
