

# The Sheriff's Waltz (P)

拍數: 48      牆數: 0      級數: Partner  
編舞者: Nigel Payne (UK) & Barbara Payne (UK)  
音樂: Waltz Medley - Dave Sheriff



**Position: Sweetheart position, side by side**

## RIGHT & LEFT BASICS WITH ½ TURN RIGHT FOR LADY

1-3      BOTH: Step forward on right foot, step left beside right, step right in place

**Drop left hands**

4-6      **MAN:** Step forward on left foot, step right beside left, step left in place

**LADY:** Turn ½ turn right stepping left, right, left, (now facing RLOD)

**Hands: man's right palm touching lady's right palm at shoulder height**

## RIGHT & LEFT BASICS TWICE

7-9      **MAN:** Step forward on right foot, step left beside right, step right in place

**LADY:** Step back on right foot, step left beside right, step right in place

10-12      **MAN:** Step back on left foot, step right beside left, step left in place

**LADY:** Step forward on left foot, step right beside left, step left in place

## RIGHT BASICS TRAVELING TO RIGHT, LEFT BASICS

13-15      **MAN:** Take long step to right side with right foot, step left beside right, step right in place

**LADY:** Take long step to right side with right foot, step left beside right, step right in place  
lady now on inside of circle & man on outside of circle, left palm to left palm

16-18      **MAN:** Step back on left foot, step right beside left, step left in place

**LADY:** Step forward on left foot, step right beside left, step left in place

## RIGHT BASICS, LEFT BASIC TRAVELING LEFT(MAN), LEFT BASIC ½ TURN LEFT(LADY)

19-21      **MAN:** Step forward on right foot, step left beside right, step right in place

**LADY:** Step back on right foot, step left beside right, step right in place, raise left hands

22-24      **MAN:** Take long step to left side with left foot, step right beside left, step left in place

**LADY:** Turn ½ turn left stepping left, right, left, (lady turns under mans raised left arm) rejoin  
hands in sweetheart position both facing LOD. Lady back on the outside of circle

## RIGHT & LEFT TWINKLES

25-27      BOTH: Step right foot across left, step left to left side, step right beside left

28-30      BOTH: Step left foot across right, step right to right side, step left beside right

**Twinkles travel forward**

## ¼ LEFT, BEHIND, ¼ RIGHT, ¼ RIGHT, BEHIND, ¼ LEFT

**Drop left hands & raise right hands, bring right hand over lady's head as you both turn**

31-33      BOTH: Step right foot into ¼ turn left, (join left hands at waist height) cross left behind right  
foot, step right foot to right side turning ¼ turn right, (now facing LOD) drop left hands & raise  
right hands, take right hand back over lady's head as you both turn

34-36      BOTH: Step left foot into ¼ turn right, (join left hands at shoulder height) cross right behind  
left foot, step left to left side turning ¼ turn left, now facing LOD in sweetheart position

## RIGHT & LEFT BASICS FORWARD

37-39      BOTH: Step forward on right foot, step left beside right, step right in place

40-42      BOTH: Step forward on left foot, step right beside left, step left in place

## RIGHT & LEFT BASICS FORWARD

43-45      BOTH: Step forward on right foot, step left beside right, step right in place

46-48

BOTH: Step forward on left foot, step right beside left, step left in place

**REPEAT**

---