

# She's Lying

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mark Caley (UK) & Jan Caley (UK)  
音樂: Ain't No Doubt - Jimmy Nail



## CROSS ¼ TURN POINT, RIGHT SAILOR SHUFFLE, KICK BALL TOUCH, HEEL BOUNCES MAKING ½ TURN RIGHT

1&2      Cross right over left, left step to side making a ¼ turn right, point right out to side  
3&4      Cross right behind left, step left to left side, step forward on right  
5&6      Kick left forward, step left beside right, touch right toe back  
7&83      Heel bounces making ½ turn right (weight now on right)

Now facing 9:00

## SYNCOPATED SWITCHES WITH ½ TURN MONTEREY TURN WITH HIP BUMPS

9&10      Touch left to side, left step beside right, touch right to side  
&11      Spin ½ turn right stepping right next to left, touch left toe to left side  
&12      Step left in place, touch right to side (now facing 3:00)  
&13-14      Hitch right knee up, touch right to right and bump hip right, bump hip to left  
15&16      Bump hips to right, bump hips to left, bump hips to right while making ¼ turn left  
&      Replace weight forward on to left

Now facing 12:00

## TOUCH AND DRAGS (TWICE), ¼ TURN TOUCH, HOLD, ½ TURN TOUCH, HOLD

17-18      Touch right toe forward, drag right foot back beside left  
19-20      Touch left toe forward, drag left foot back beside right

Optional arm movements during 17-20:

As you touch toe forward push both arms forward, as you slide toe back in place pull arms back to chest

&21-22      Making a ¼ turn left on left touch right out to side, hold

Now facing 9:00

&23-24      Spin ½ turn right stepping right next to left, touch left toe to left side, hold

Now facing 3:00

## HEEL JACK, TOE JACK, OUT, OUT, IN, IN, LARGE RIGHT STEP TO SIDE, SLIDE LEFT TO RIGHT

&25      Left step back slightly, heel dig right foot  
&26      Replace weight on right (in place), touch left toe next to right instep  
&27      Step left forward slightly, touch right toe next to left heel  
&28      Replace weight on right, touch left toe next to right instep  
&29      Left small step to side, right small step to side (shoulder width apart)  
&30      Left step back in place, right touch beside left  
31-32      Right step larger step to right, left slide beside right (weight on left)

Now facing 3:00

REPEAT