

She Never Makes Me Cry (P)

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 0 級數: Partner
編舞者: Steve Mason (UK)
音樂: She Never Makes Me Cry - Vince Gill



Position: Right cross hand (Skaters). The couple faces the same direction (LOD), the lady is on the man's right. The man holds the lady's right hand in his right hand and her left hand in his left hand. The arms are crossed, right over left

MAN

HEEL, HEEL, RIGHT SHUFFLE, STEP, BRUSH, STEP, BRUSH

1-2 Tap right heel forward twice
3&4 Step forward on right foot, close left foot to right foot, step forward on right foot
5-6 Step forward on left foot, brush right foot forward
7-8 Step forward on right foot, brush left foot forward

LADY

HEEL, HEEL, LEFT SHUFFLE, STEP, BRUSH, STEP, BRUSH

1-2 Tap left heel forward twice
3&4 Step forward on left foot, close right foot to left foot, step forward on left foot
5-6 Step forward on right foot, brush left foot forward
7-8 Step forward on left foot, brush right foot forward

MAN

SIDE TOUCH, CROSS TOUCH, SIDE TOUCH, CROSS TOUCH, ¼ TURN, ¼ TURN, ½ TRIPLE TURN

9-10 Touch left toes to left side, cross left toes over right foot touching partner's instep about 6 inches off the floor
11-12 Touch left toes to left side, cross left toes over right foot touching partner's instep about 6 inches off the floor
13-14 Step left foot ¼ turn left, turn a further ¼ turn left stepping on to right foot, dropping both hands
15&16 Triple step left, right, left, making ½ turn left on the spot, to facie forward LOD

OPTION

1-2-3&4 Step left foot to left side, step right foot next to left foot, triple step left, right, left

LADY

SIDE TOUCH, CROSS TOUCH, SIDE TOUCH, CROSS TOUCH, ¼ TURN, ¼ TURN, ½ TRIPLE TURN

9-10 Touch right toes to right side, cross right toes over left foot touching partner's instep about 6 inches off the floor
11-12 Touch right toes to right side, cross right toes over left foot touching partner's instep about 6 inches off the floor
13-14 Step right foot ¼ turn right, turn a further ¼ turn right stepping on to left foot, dropping both hands
15&16 Triple step, right, left, right, making ½ turn right on the spot, to face forward LOD

Option

1-2-3&4 Step right foot to right side, step left foot next to right foot, triple step, right, left, right

MAN

FORWARD ROCK, RECOVER, ½ TURNING SHUFFLE, ROCKING CHAIR

17-18 Rock step forward on right foot, recover weight to left foot, holding with right hand
19&20 Shuffle ½ turn right, stepping right, left, right. Dropping hands to face reverse LOD
21-22 Rock forward on left foot, recover weight to right foot holding with left hand
23-24 Rock back on left foot, recover weight forward to right foot, lifting hand

LADY

FORWARD ROCK, RECOVER, ½ TURNING SHUFFLE, STEP, ½ PIVOT, STEP, ½ PIVOT

- 17-18 Rock step forward on left foot, recover weight to right foot, holding with left hand
19&20 Shuffle ½ turn left, stepping left, right, right, reverse LOD
21-22 Step forward on right foot, pivot ½ turn left, hold & lift with right hand
23-24 Step forward on right foot, pivot ½ turn left

Option

- 21-24 Rock forward on right foot, recover weight to left foot, rock back on right foot, recover weight forward to left foot

MAN

FORWARD ROCK, RECOVER, ½ TURNING SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE

- 25-26 Rock step forward on left foot, recover weight to right foot
27&28 Triple step ½ turn left, stepping, left, right, left, holding left hand in air, raise right hand, swapping hand hold & facing forward LOD
29&30 Shuffle forward on right, left, right, dropping hands down in to original starting position (skaters)
31&32 Shuffle forward on left, right, left

LADY

FORWARD ROCK, RECOVER, ½ TURNING SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE

- 25-26 Rock step forward on right foot, recover weight to left foot
27&28 Triple step ½ turn right, stepping, right, left, right, holding right hand in air, raise left hand, swapping hand hold & facing forward LOD
29&30 Shuffle forward on, left, right, left dropping hands down in to original starting position (skaters)
31&32 Shuffle forward on, right, left, right

Option

- 29&30-31&32 Make a further full turn right stepping left, right, left, then right, left, right

REPEAT
