

# She Loves Me

拍數: 408      牆數: 0      級數:  
編舞者: Steve Yoxall (UK)  
音樂: She Loves Me, She Loves Me Not - Emilio



## MIRROR IMAGE STEPS (VERSE)

Steps shown are for right hand row of dancers (as seen from stage)

- &1&2      Turn ¼, left crossover shuffle (moving right)  
3&4      Side shuffle to right  
5-8      Left cross right, right side, left behind right, right kick diagonal
- 9-10      Right over left, left to side  
11&12      Right behind left, left ¼ turn to front, right beside left  
13-16      Walk left, right, left, kick right (lazily)
- 17-20      Right jazz box with ¼ turn right  
21-24      Right jazz box, small jump back left right (feet apart)
- 25-28      Jump back left-right 4 times landing together, apart, together, apart  
29-31      Pause, turn head to front, pause  
&32      Drop heels twice making ¼ turn to front
- 33-36      Right forward, left point to side, left forward, right point to side  
37-38      Right forward, left point  
&39      Switch  
40      Hold (click fingers)
- 41-44      Right back, left point, left back, right point  
45-46      Right back, left point  
&47      Switch  
48      Hold (click fingers)
- 49-51      Shimmy right  
52      Leaning right for "kiss"

## MEN

- 53-56      Right behind left, triple step on spot  
57-60      Slow full turn  
61-64      Pause, scoot left twice, rock onto right (diagonally forward crossing left), rock back

## LADIES

- 53-56      Right behind left, triple step on spot  
57-60      Look smug  
61-64      Full turn

## ALL DANCERS (CHORUS)

- 1-4      Step left to left (shoulder width), hold, pose hands across chest  
&5      Cross right foot over left, pointing right toe to floor  
6-8      Hold, pose hands "safe", fast unwind
- 9&10      Right shuffle forward  
11&12      Left shuffle forward

|       |   |
|-------|---|
| 13    | Walk right  |
| 14&15 | Left forward coaster step   |
| 16    | Hold  |
| 17-20 | Right forward, hold, turn $\frac{3}{4}$ to left stepping left out to left side, hold          |
| &21   | Left close to right, step onto right  |
| 22-23 | Turn $\frac{1}{2}$ left   |
| 24    | Hold  |
| 25-28 | Vaudeville left, vaudeville right   |
| 29-32 | Paddle turn, making $\frac{1}{4}$ turn twice (hands 'picking daisy petals'), hold             |
| 33-36 | Sailor shuffle on spot right, sailor shuffle on spot left                                     |
| 37-38 | Forward right, left   |
| &39   | Small step forward/out right, left  |
| 40    | Hold/clap   |
| 41-44 | Back left, right, coaster step  |
| 45-48 | Cross left over right and shuffle right, rock right, touch left slightly back, without weight |
| &49   | Small hop on right, slide left  |
| 50-52 | Pull right together   |
| &53   | Small hop on left, slide right  |
| 54-56 | Pull left together  |
| 57-60 | Step left to left (shoulder width) hold, pose hands across chest                              |
| &61   | Cross right over left, pointing right toe to floor  |
| 62-64 | Hold pose hands "safe", hold  |

## INSTRUMENTAL

Position changes from 2 lines of four dancers to two rows of four dancers, to 1 row of 8 dancers, to 2 rows of four dancers (on opposite side of floor to starting position), to two lines of 4 dancers, making mirror image of start position

## VERSE

|       |  |
|-------|--|
| 1-4   | Right forward, left point to side, left forward, right point     |
| 5-6   | Right forward, left point  |
| &7    | Switch   |
| 8     | Hold (click fingers)   |
| 9-12  | Right back, left point, left back, right point                   |
| 13-14 | Right back, left point   |
| &15   | Switch   |
| 16    | Hold (click fingers)   |
| 17-24 | Switches: right heel, left toe, right toe, left heel, repeat     |
| 25-28 | Right step forward, pivot $\frac{1}{2}$ , repeat                 |
| &29   | Back on right foot, left heel forward                            |
| 30-31 | Lock right in step behind left ankle and turn $\frac{1}{2}$ left |
| &32   | Back on right foot, left heel forward                            |
| 33-34 | Lock right in step behind left ankle and turn $\frac{1}{2}$ left |
| &35   | Step back on right, jack left heel forward                       |
| &36   | Out right, left  |

37-40 Slow shimmy towards each other

41-44 Move back to position, ladies shimmy, men triple step  
 45-47 Right heel forward, switch to left heel forward, switch to right heel forward  
 &48 Right hook, back to place

&49 Right heel flick out to right, back to the front  
 &50 Switch to left heel  
 &51 Switch to right heel  
 &52 Hook right, back to the front  
 53-56 Switch to left heel, right heel, left heel, right heel  
 &57-59 Cross right over left, unwind a full turn  
 60 Clap  
 61-64 Jump back, clap, jump back, clap

## CHORUS

1-4 Stomp left to left, hold, pose hands across chest  
 &5 Cross right over left, pointing right toe to floor  
 6-8 Hold, pose hands "safe", fast unwind

9-12 Right shuffle forward, left shuffle forward  
 13-16 Walk right, forward left coaster

17-20 Forward right, hold, turn  $\frac{3}{4}$  to left, stepping left out to left, hold  
 &21 Bring left in, step forward right  
 22-24 Turn  $\frac{1}{2}$  to left, hold

25-28 Vaudeville left, vaudeville right  
 29-32 Paddle turn  $\frac{1}{4}$  to right twice, hold

33-36 Right sailor shuffle in place, left sailor shuffle in place  
 37-38 Forward right, left  
 &39 Small step forward/out right, left  
 40 Hold/clap

41-44 Back left, right, coaster step  
 45-48 Cross left over right and shuffle right, step right, left rock slightly behind without weight

49-52 Slide left  
 53-56 Slide right  
 57-60 Step left to left (shoulder width) hold, pose hands across chest  
 61-64 Cross right over left, pointing right toe to floor, hold, uncross

## INSTRUMENTAL 2

### MEN

1-4 Cross right over left, unwind a full turn

### LADIES

1-4 Rolling grapevine into new position

### ALL

5-8 Step right, close left, cross right, hold, step left, close right, cross left, hold  
 9-15 Shuffles - random directions to change positions  
 &16 Stomp right, left  
 17-24 Stomps right, left in time to drum beats

## CHORUS

- 1-4 Step left to left (shoulder width) hold, pose hands across chest  
&5-8 Cross right over left, pointing right toe to floor, hold, pose hands "safe", fast unwind
- 9-12 Right shuffle forward, left shuffle forward  
13-16 Walk right left, forward coaster
- 17-20 Forward right, hold, turn  $\frac{3}{4}$  to left stepping left foot to left, hold  
21-24 Bring left foot in, step forward right, hold, pivot  $\frac{1}{2}$
- 25-28 Vaudeville left, vaudeville right  
29-32 Paddle turn  $\frac{1}{4}$  twice, hold
- 33-36 Sailor shuffle right, sailor shuffle left  
37-38 Forward right, left  
&39 Small step forward/out right, left  
40 Hold/clap
- 41-44 Back left, right, coaster step  
45-48 Cross left over right and shuffle right, step right, cross left slightly behind right without weight
- 49-52 Slide left  
53-56 Slide right  
57-60 Step left to left (shoulder width) hold, pose hands across chest  
61-64 Cross right over left, pointing right toe to floor, hold, posing hands in safe position, unwind

## CHORUS REPEAT

- 1-4 Slide left  
5-8 Slide right  
9-12 Step left to left (shoulder width) hold, pose hands across chest  
13-16 Cross right over left, pointing right toe to floor, hold, posing hands in safe position, unwind
- 17-20 Right shuffle forward, left shuffle forward  
21-24 Walk right left, forward coaster  
25-28 Step forward right, hold, turn  $\frac{3}{4}$  to left stepping left out to left, hold  
&29 Bring in left, step forward right  
30-32 Hold,  $\frac{1}{2}$  turn pivot to left
- 33-36 Vaudeville left, vaudeville right  
37-40 Paddle turn  $\frac{1}{4}$  twice, hold  
41-44 Sailor shuffle right, sailor shuffle left  
45-46 Forward right, left  
&47 Small step forward/out right, left  
48 Hold/clap
- 49-52 Back left, right, coaster step  
53-56 Cross left over right and shuffle right, step right to right, cross left slightly behind and rock without weight  
57-60 Slide left  
61-64 Slide right  
65-68 Step left to left (shoulder width) hold, pose hands across chest  
69-72 Cross right over left, pointing right toe to floor, hold, unwind

## **INSTRUMENTAL ENDING**

### **MEN**

1-8 Shuffle right, shuffle left, walk right, left, triple step

### **LADIES**

1-8 Triple-step on the spot

### **ALL**

#### **&1 Hop onto RIGHT, cross LEFT over RIGHT**

2-4 Putting weight on LEFT, RIGHT leg sweep out and over LEFT

5&6& Fast jazz box

7&8& Step left/right in-in, step left/right out-out. Hold, posing hands "safe" position

#### **Drum roll ending**

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