

Shall We Dance? (We Shouldn't Really..)

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Diana Pushkina (FIN)
音樂: We Really Shouldn't Be Doing This - George Strait



FRONT "HEEL JACKS" & HIP BUMPS RIGHT-RIGHT

& Right step forward
1 Touch left toe behind
& Left step backward
2 Touch right heel forward
& Bring right foot back & step in place
3 Touch left heel forward
& Left step forward
4 Touch right toe behind
& Right step backward
5 Touch left heel forward
& Bring left foot back & step in place
6 Step right together & bend knees
7&8 Swing hips to right twice with the knees bent

SIDE STEPS WITH DIAGONAL ROCK STEPS BACKWARDS & STEPS IN PLACE

1-3 Step left to left, right rock step behind left (lift left feet or heel), recover on left
4-6 Step right to right, left rock step behind right (lift right feet or heel), recover on right
7-8 Step left in place, step right together

CROSSING ROCK STEPS FORWARD & HEEL JACK JUMP & KICKS BEHIND

1-2 Left rock step across right, recover on right
3-4 Left rock step across right, recover on right
5 Jump back on left with right heel forward diagonally right
6 Right step in place & lift slightly left heel behind upwards
7 Left step together in place
& Kick right heel behind upwards
8 Stamp right toe together with left heel

ROCK STEP BACK WITH STRAIGHTENING ANOTHER LEG & ¼ TURN TO LEFT

1-2 Rock step right backward & slightly lift straightened left foot forward, recover on left
3-4 Rock step right backward & slightly lift straightened left foot forward, recover on left
5-6 Right step forward, ¼ pivot turn to left
7-8 Right step forward, step left together

SIDE STEPS & KICKS, SIDE STEPS WITH KNEE POPS

1-2 Step right to right with right hip bump, step left slightly to left
3-4 Kick right twice across over left (swing hands bent in elbows to right so that the upper body turned diagonally right & the head faces leftward or forward)
5 Step right to right with right hip bump & pop left knee towards right knee (lift the heel)
6 Step left to left with left hip bump & pop right knee towards left knee (lift the heel)
7-8 Step right to right, hitch left knee in front of right (hands to left)

PADDLE TURNS BACKWARDS MAKING A ¼ TURN TO LEFT

- 1-2 Step left slightly backwards left, spin $\frac{1}{4}$ on right foot in place to left
- 3-4 Step left slightly backwards left, spin $\frac{1}{4}$ on right foot in place to left
- 5-6 Step left slightly backwards left, spin $\frac{1}{4}$ on right foot in place to left
- 7-8 Step left, step right together

When stepping left backwards the upper body faces diagonally right to ease out the spin & hands in a "Latin style" leftward, and when turning $\frac{1}{4}$ the upper body faces diagonally left while hands swing rightwards

SIDE STEPS WITH HIP BUMPS, CROSS STEPS

- 1-2 Left rock step to left with right hip bump to right, drag right together
- 3-4 Left rock step to left with right hip bump to right, drag right together
- 5 Left rock step to left with right hip bump to right
- 6-8 Cross right over left, lock step left behind, cross right over left (the upper body facing forward or diagonally right)

For the people who want to dance a cha-cha to this music a variation in the side steps with hip bumps, cross steps (or steps 51-56)

- 3&4 Cha-cha left-right-left
- 5-6 Right step across left, left drag together
- 7&8 Cha-cha right across left

$\frac{1}{4}$ & $\frac{1}{2}$ TURNS TO LEFT & STEP WITH 3 KICKS

- 1-2 Left rock step with $\frac{1}{4}$ turn left, recover on right
- 3 Left step with $\frac{1}{2}$ turn to left
- 4 Step right together
- 5 Left step forward
- 6-8 Kick right three times forward

REPEAT

TAG

After the third wall with the drums make a full turn to right in 14 beats in 7 paddle turns (right-left)
