

# Shall We Dance? (We Shouldn't Really..)

**COPPER** KNOB  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Diana Pushkina (FIN)  
音樂: We Really Shouldn't Be Doing This - George Strait



## FRONT "HEEL JACKS" & HIP BUMPS RIGHT-RIGHT

&                      Right step forward  
1                      Touch left toe behind  
&                      Left step backward  
2                      Touch right heel forward  
&                      Bring right foot back & step in place  
3                      Touch left heel forward  
&                      Left step forward  
4                      Touch right toe behind  
&                      Right step backward  
5                      Touch left heel forward  
&                      Bring left foot back & step in place  
6                      Step right together & bend knees  
7&8                      Swing hips to right twice with the knees bent

## SIDE STEPS WITH DIAGONAL ROCK STEPS BACKWARDS & STEPS IN PLACE

1-3                      Step left to left, right rock step behind left (lift left feet or heel), recover on left  
4-6                      Step right to right, left rock step behind right (lift right feet or heel), recover on right  
7-8                      Step left in place, step right together

## CROSSING ROCK STEPS FORWARD & HEEL JACK JUMP & KICKS BEHIND

1-2                      Left rock step across right, recover on right  
3-4                      Left rock step across right, recover on right  
5                      Jump back on left with right heel forward diagonally right  
6                      Right step in place & lift slightly left heel behind upwards  
7                      Left step together in place  
&                      Kick right heel behind upwards  
8                      Stamp right toe together with left heel

## ROCK STEP BACK WITH STRAIGHTENING ANOTHER LEG & ¼ TURN TO LEFT

1-2                      Rock step right backward & slightly lift straightened left foot forward, recover on left  
3-4                      Rock step right backward & slightly lift straightened left foot forward, recover on left  
5-6                      Right step forward, ¼ pivot turn to left  
7-8                      Right step forward, step left together

## SIDE STEPS & KICKS, SIDE STEPS WITH KNEE POPS

1-2                      Step right to right with right hip bump, step left slightly to left  
3-4                      Kick right twice across over left (swing hands bent in elbows to right so that the upper body turned diagonally right & the head faces leftward or forward)  
5                      Step right to right with right hip bump & pop left knee towards right knee (lift the heel)  
6                      Step left to left with left hip bump & pop right knee towards left knee (lift the heel)  
7-8                      Step right to right, hitch left knee in front of right (hands to left)

## PADDLE TURNS BACKWARDS MAKING A ¼ TURN TO LEFT

- 1-2 Step left slightly backwards left, spin  $\frac{1}{4}$  on right foot in place to left
- 3-4 Step left slightly backwards left, spin  $\frac{1}{4}$  on right foot in place to left
- 5-6 Step left slightly backwards left, spin  $\frac{1}{4}$  on right foot in place to left
- 7-8 Step left, step right together

**When stepping left backwards the upper body faces diagonally right to ease out the spin & hands in a "Latin style" leftward, and when turning  $\frac{1}{4}$  the upper body faces diagonally left while hands swing rightwards**

#### **SIDE STEPS WITH HIP BUMPS, CROSS STEPS**

- 1-2 Left rock step to left with right hip bump to right, drag right together
- 3-4 Left rock step to left with right hip bump to right, drag right together
- 5 Left rock step to left with right hip bump to right
- 6-8 Cross right over left, lock step left behind, cross right over left (the upper body facing forward or diagonally right)

**For the people who want to dance a cha-cha to this music a variation in the side steps with hip bumps, cross steps (or steps 51-56)**

- 3&4 Cha-cha left-right-left
- 5-6 Right step across left, left drag together
- 7&8 Cha-cha right across left

#### **$\frac{1}{4}$ & $\frac{1}{2}$ TURNS TO LEFT & STEP WITH 3 KICKS**

- 1-2 Left rock step with  $\frac{1}{4}$  turn left, recover on right
- 3 Left step with  $\frac{1}{2}$  turn to left
- 4 Step right together
- 5 Left step forward
- 6-8 Kick right three times forward

#### **REPEAT**

#### **TAG**

**After the third wall with the drums make a full turn to right in 14 beats in 7 paddle turns (right-left)**

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