

# Shaggin' The Line

**COPPER KNOB**  
STEPPERS

拍數: 0                      牆數: 2                      級數:  
編舞者: Don Deyne (USA)  
音樂: Dancin', Shaggin' On the Boulevard - Alabama



Sequence: ABA-ABA-ABA-ABA-AAA. If done to any other song, just do the 32-count dance.

## PART A

### LEFT COASTER, RIGHT BEHIND ANCHOR, LEFT BEHIND, SIDE RIGHT, LEFT ACROSS, RIGHT TOE

1&2                      Step slightly forward left & step together right, step slightly back left  
3&4                      Step right behind left & step left in-place, step right in place  
5-6                      Bring left foot around in an arc and step left behind right, side step right  
7-8                      Step left across right, touch right toe to side

### RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, POINT LEFT, LEFT ACROSS, UNWIND RIGHT

1-2&                      Step right across left, hold & step together left with toe near right heel  
3-4&                      Step right across left, hold & step together left with toe near right heel  
5-6                      Step right across left, point left toe to side  
7-8                      Step with left toe across right, unwind ½ turn right shifting weight to right

### LEFT BEHIND ANCHOR, RIGHT BEHIND ANCHOR, LEFT BEHIND, ROCK RIGHT, STEP LEFT/PIVOT RIGHT, STEP RIGHT

1&2                      Step left behind right & step right in-place, step in-place left  
3&4                      Step right behind left & step left in-place, step right in place  
5-6                      Step left behind right, step forward onto right in-place (prep for full right turn)  
7                          Step forward onto left toe and begin full right pivot  
8                          Finish full turn and step together right

### STEP LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT, BACK LEFT, TOUCH RIGHT, RIGHT ANCHOR

1-2                      Step forward left, touch right toe together  
3-4                      Step back right, touch left toe together  
5-6                      Step back left, touch right toe together  
7&8                      Step forward right & step back onto left in-place, step forward onto right in-place

## PART B

### 4-COUNT TAG

1-4                      Sway hips, left, right, left, right

Dancers are encouraged to substitute and 4 count move they wish here as long as they remain on the same spot on the floor and end up with the weight on the right foot.