

# Sexy Got Skillz

COPPERKNOB  
STEPSHEETS

拍數: 68      牆數: 4      級數: Intermediate  
編舞者: Derek Steele (USA)  
音樂: She's Got Skillz - All 4 One



Start dance on vocals. There will be a couple of drum beats then the rest of music starts, at this point count in 32 beats

This dance is dedicated to the little sexy in my life "Natasha"

## SKATE RIGHT, LEFT, FORWARD LOCKING CHA

1-2            Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot  
3&4            Shuffle forward right, left, right (locking left behind right)

## SKATE LEFT, RIGHT, FORWARD LOCKING CHA

5-6            Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot  
7&8            Shuffle forward left, right, left - (locking right behind left)

## STEP, PIVOT ½ TO LEFT

9-10           Step right forward, pivot ½ turn shifting weight to left foot

## RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION

11-12          Right step side right, left step behind right  
13&14          Right step side right, left step behind right, right step side right  
15-16          Left step side left, right step behind left  
17&18          Left step side left, right step behind left, left step side left

## SKATE RIGHT, LEFT, FORWARD LOCKING CHA

19-20          Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot  
21&22          Shuffle forward right, left, right (locking left behind right)

## SKATE LEFT, RIGHT, FORWARD LOCKING CHA

23-24          Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot  
25&26          Shuffle forward left, right, left (locking right behind left)

## STEP, PIVOT ½ TO LEFT

27-28          Step right forward, pivot ½ turn, shifting weight to left foot

## RIGHT SHUFFLE FORWARD, STOMP LEFT, STOMP RIGHT

29&30          Shuffle forward right, left, right  
31-32          Stomp left foot beside right, stomp right foot beside left (weight on right)

## HIP BUMPS LEFT AND RIGHT

When dancing to "She Got Skillz", the number of hip bumps changes on each wall as follows:

**4, 2, 4, 8, 4 each left and right**

33-36          Bump hip to the left  
37-40          Bump hip to the right

## PADDLE TURNS, BODY ROLL

41-46 Step left foot forward, turn  $\frac{1}{4}$  to right on ball of right foot, repeat 2 more times to complete a  $\frac{3}{4}$  turn

47-48 Body roll (from right to left, making sure weight is on left)

**RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION**

49-50 Step right side right, step left behind right

51&52 Step right side right, step left behind right, step right side right

53-54 Step left side left, step right behind left

55&56 Step left side left, step right behind left, step left side left

**KICK BALL CHANGES MOVING RIGHT**

57&58 Kick right foot forward, step on ball of right, shift weight to left (move to the right while doing this)

59&60 Repeat above steps 57 & 58

**STEP, PIVOT  $\frac{1}{2}$  LEFT, STOMP, STOMP, BODY ROLL, BODY ROLL**

61-62 Step forward right, pivot  $\frac{1}{2}$  turn left, shifting weight on left

63-64 Stomp right beside left, stomp left beside right

65-66 Body roll (from right to left, making sure weight is on left)

67-68 Body roll (from left to right, leaving weight on left)

**REPEAT**

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