

# Sexbomb!

**COPPER** **KNOB**  
BY STEPHEN

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: Annie-Way.dk (DK)  
音樂: Sex Bomb - Tom Jones



Sequence: AB, Tag, ABB, ABB and in the end: make shimmy shoulders to step touch start with right foot

## PART A

### FUNKY VINE RIGHT /LEFT

1-2            Step right foot to the right, step left behind right  
3-4            Step right foot to the right, touch left next to right  
5-6            Step left foot to the left, step right behind right  
7-8            Step left foot to the left, touch right next to right

### VAUDEVILLES RIGHT /LEFT

9-10           Step right foot to the right, left heel diagonally forward  
11-12          Step left foot in place, step right foot next to left  
13-14          Step left foot to the left, right heel diagonally forward  
15-16          Step right foot in place, step left foot next to right

### WALK X 3 STEP FORWARD/BACK

17-20          Walk forward right, left, right, touch left & clap hands  
21-24          Walk backward left, right, left, touch right & clap hands

### ½ PIVOT TURN LEFT TWICE, HIP BUMPS, ¼ PIVOT TURN RIGHT

25-26          Step forward on right foot, pivot ½ left turn  
27-28          Repeat 25-26  
29-30          Hip bumps right, left  
31-32          Step forward ¼ turn to the right, step left next to right

### WALK FORWARD, ROCK RECOVER, TRIPLE ½ TURN LEFT (MAKE ATTITUDE WITH ARMS)

33-34          Walk forward right, left  
35-36          Walk forward right, touch left next to right  
37-38          Rock forward left, recover right  
39&40          Triple ½ turn left, stepping right, left, right

### WALK FORWARD, ROCK RECOVER, TRIPLE ½ TURN LEFT (MAKE ATTITUDE WITH ARMS)

41-48          Repeat 33-40

### CHASSE RIGHT, CROSS ROCK LEFT, CHASSE LEFT, CROSS ROCK RIGHT

49&50          Step right to right side, close left beside right, step right to right side  
51-52          Cross left over right, recover  
53&54          Step left to left side, close right beside left, step left to left side  
55-56          Cross right over left, recover

### SAILOR STEP RIGHT & LEFT, HIP BUMPS

57&58          Step right foot behind left, step left foot to left side, step right foot to right side  
59&60          Step left foot behind right, step right foot to right side, step left foot to left side  
61-62          Hip bumps right, left  
63-64          Hip bump right, hold

## PART B

**PADDLE TURN ¼ LEFT TWICE, SLOW MAMBO RIGHT FORWARD, HOLD**

- 1-2 Point right toe forward & pivot ¼ turn left
- 3-4 Point right toe forward & pivot ¼ turn left
- 5-6 Rock right foot forward, recover
- 7-8 Step back right foot, hold

**¼ TURN LEFT, TOUCH, ½ TURN RIGHT, TOUCH, ROLLING VINE LEFT**

- 9-10 ¼ pivot turn left, touch right foot close to left foot
- 11-12 ½ pivot right, touch left foot close to right foot
- 13-14 Step left ¼ left, on ball of left make ½ turn left
- 15-16 Step left ¼ turn left, touch right beside left & clap hands

**PADDLE TURN ¼ LEFT TWICE, SLOW MAMBO RIGHT FORWARD, HOLD**

- 17-18 Point right toe forward & pivot ¼ turn left
- 19-20 Point right toe forward & pivot ¼ turn left
- 21-22 Rock right foot forward, recover
- 23-24 Step back right foot, hold

**¼ TURN LEFT, TOUCH, ½ TURN RIGHT, TOUCH, ROLLING VINE LEFT**

- 25-26 ¼ pivot turn left, touch right foot close to left foot
- 27-28 ½ pivot right, touch left foot close to right foot
- 29-30 Step left ¼ left, on ball of left make ½ turn left
- 31-32 Step left ¼ turn left, touch right beside left & clap hands

**TAG**

**Dance the first 16 counts of Part A**

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