

# 747 (Chicago Shuffle)

COPPER KNOB  
BY SHEETS

拍數: 48      牆數: 4      級數: Advanced  
編舞者: John Robinson (USA)  
音樂: Deep River Blues - The GrooveGrass Boyz



## APPLEJACKS LEFT & RIGHT & KICK RIGHT & LEFT, TOE SPLIT, HEEL SPLIT, CLAP 3X

Start with feet slightly apart

- 1&2&      With weight on left heel/right toe, swivel left toe/right heel left so feet make a "V", return home; switch weight to right heel/left toe and swivel left heel/right toe right, return home placing weight on left
- 3&4&      Right small kick forward, right step home, left small kick forward, left step home
- 5&6&      Swivel toes apart, return home; switch weight to toes/swivel heels apart, return home
- 7&8      Transfer weight to left foot, hold position/clap three times

## RIGHT SIDE SHUFFLE, STOMP-KICK-CROSS, LEFT FORWARD SHUFFLE, RIGHT TOUCH, HIP SHAKE RIGHT

- 1&2      Right side step, left step next to right, right side step
- 3&4      Left stomp next to right keeping weight on right, left small kick forward, left hook across right shin, tapping toe to right side of right foot
- 5&6      Step left forward, right step forward to left heel in 3rd position, step left forward
- &7&8      Right touch next to left, quickly bump hips right-left-right, ending with weight on right

## STOMP-KICK-CROSS, LEFT ANGLED SHUFFLE, PADDLE TURN WITH SYNCOPATED ENDING

- 1&2      Left stomp next to right keeping weight on right, left small kick forward, left hook across right shin, tapping toe to right side of right foot
- 3&4      Left step forward at 45deg angle left, right step forward instep to left heel, left step forward at 45 degrees angle left
- 5&6&      Pivot ¼ left while touching right toe out, hitch right knee; pivot ¼ left while touching right toe out, hitch right knee
- 7&8      Pivot ¼ left while tapping right toe out, pivot ¼ left while tapping right toe out, touch right toe next to left

## STEP BACK, SLIDE & CROSS, TOUCH, STEP BACK, SLIDE & CROSS, TOUCH

- 1-2      Right step back at 45deg angle right; left slide back next to right, keeping weight on right
- &3-4      Left step slightly back on ball of foot, right step across left, left touch next to right
- 5-6      Left step back at 45deg angle left; right slide back next to left, keeping weight on left
- &7-8      Right step slightly back on ball of foot, left step across right, right touch next to left

## SYNCOPATED HEEL-TOE-HEEL SWIVELS, SIDE POINTS, CROSS, UNWIND ½ LEFT

On the next four counts, right foot will swivel to right side, then left foot will follow

- 1&2      Right heel swivel right, right toe swivel right, right heel swivel right with weight
- 3&4      Left heel swivel right, left toe swivel right, left heel swivel right
- 5&6      Left toe point side left, left step home right toe point side right
- 7-8      Right cross over left; pivot ½ left ending with weight on right

## KICK & POINT, SYNCOPATED TAPS IN, REVERSE ½ PIVOT, ¼ PIVOT RIGHT

- 1&2      Left kick forward, left step home, right toe point side right
- 3&4      Right toe tap side right, right tap, moving in closer to left foot, right tap next to left
- 5-6      Right toe touch back; pivot ½ right, shifting weight forward to right foot
- 7-8      Left step forward; pivot ¼ right with weight even and feet apart ready to start again

REPEAT

