

Serenity

COPPER KNOB
BY STEPHEN METZ

拍數: 48 牆數: 4 級數: Advanced viennese waltz
編舞者: Masters In Line (UK)
音樂: Never Ever & Forever - Lee Ann Womack & Mark Wills



STEP, STEP ½ PIVOT RIGHT, LEFT TWINKLE

1-2-3 Step forward right, step forward left, pivot ½ turn right (weight ends on right)
4-5-6 Cross left over right, step right to side, step left to left side

RIGHT TWINKLE ½ TURN RIGHT, LEFT TWINKLE

1-2-3 Cross right over left, make ¼ turn right stepping back onto left, make ¼ turn right stepping right to right side
4-5-6 Cross left over right, step right to right side, step left to left side

RIGHT TWINKLE ½ TURN RIGHT, ROCK, RECOVER, SIDE

1-2-3 Cross right over left, make ¼ turn right stepping back onto left, make ¼ turn right stepping right to right side
4-5-6 Cross rock left over right, recover weight back onto right, step left to left side

CROSS, UNWIND, SIDE, CROSS ROCK, RECOVER, ¼ TURN RIGHT

1-2-3 Cross right over left, unwind full turn left taking weight onto right, step left to side
4-5-6 Cross rock right over left, recover weight back onto left, step right ¼ turn right

STEP, UNWIND, SWEEP, BEHIND, SIDE, CROSS

1-2-3 Step left forward, unwind ¾ turn right taking weight onto left, sweep right foot out and around behind left(no weight)
4-5-6 Step onto right behind left, step left to left side, cross right over left

BIG STEP LEFT, DRAG RIGHT, TOUCH, FULL ROLLING TURN RIGHT

1-2-3 Step left big step to left side, drag right in to touch beside left on count 3
4-5-6 Step right ¼ turn right, make ½ turn right stepping back onto left, make ¼ turn right stepping right to right side

CROSS ROCK, RECOVER, STEP ¼ TURN LEFT, STEP RIGHT ½ TURN, HITCH

1-2-3 Cross rock left over right, recover back onto right, step left ¼ turn left
4-5-6 Step right forward, pivot ½ turn left (keeping weight on left). Hitch right knee making ¼ turn left

CROSS ROCK, RECOVER, SIDE, CROSS, SIDE, BEHIND (& COUNT IS ¼ RIGHT)

1-2-3 Cross rock right over left, recover weight back onto left, step right to right side
4-5-6 Cross left over right, step right to right side, cross left behind right
& ¼ turn to right to step into beginning of dance again on new wall

REPEAT
