## Senza Una Donna (Without A Woman)

COPPER KN

拍數: 64

牆數: 2

級數: Intermediate/Advanced nightclub

編舞者: Gordon Timms (UK)

音樂: Senza Una Donna - Zucchero & Paul Young



# ROCK STEP ½ TURN, STEP ¼ TURN CROSS, HIPS SWAYS, BEHIND ¼ TURN STEP1&2Rock forward on the right, recover on to left, turn ½ turn right stepping right forward

- 3&4 Step left forward, pivot ¼ turn right, cross left over right
- 56 Step right to right side swaying on to right hip, recover on to left swaying on to left hip
- 7&8 Cross right behind left, step left turning ¼ turn left, step right forward (6:00)

#### ROCK, RECOVER, BACK STEPS WITH SWEEPS, BEHIND, SIDE AND CROSS, HIP SWAYS

- 1&2 Rock forward on the left, recover on to the right, step back on the left foot
- 3-4 Sweep around and step back on the right, sweep around and step back on the left
- 5&6 Cross right behind left, step left to left side, cross right over left
- 7-8 Step left to left side swaying on to left hip, recover on to right swaying on to right hip (6:00)

### CLOSE, SIDE, POINT, RONDE, ¼ SAILOR STEP, FORWARD, ½ TURN, COASTER CROSS

- &12 Close left next to right, step right to right side, point left in front of right (weight on right)
- 3&4 Ronde left back into a ¼ turn left with a sailor step, turning on the 2nd step, Left-right-left
- 5-6 Step forward on the right, make a  $\frac{1}{2}$  turn right stepping back on the left
- 7&8 Right coaster step, step right foot back, step left next to right, step right foot across left (9:00)

#### CROSS, SIDE, BACK, CROSS SIDE, BACK, STEP, SWEEP, RONDE, ¼ SAILOR STEP

- 12& Cross left over right, step right to right side, step left slightly back on the left diagonal
- 34& Cross right over left, step left to left side, step right slightly back straightening your step
- 5-6 Step forward on the left, sweep right around and touch point right toe in front of left
- 7&8Ronde right back into a ¼ turn right with a sailor step, turning on the 2nd step, Right-left-right<br/>(12:00)

### MODIFIED SIDE MAMBO STEPS X 3, RONDE, BEHIND, SIDE AND CROSS

- 1&2 Rock out left to left side, recover on to right, cross left over right on the right diagonal
- 3&4 Rock out right to right side, recover on to left, cross right over left on the left diagonal
- 5&6 Rock out left to left side, recover on to right, step left directly behind right
- 7&8 Ronde right back into cross right behind left, step left to left side, cross right over left (12:00)

### 1⁄4 TURN TWICE, LEFT LOCK STEP, STEP 1⁄2 TURN & STEP, STEP 1⁄4 TURN & STEP

- 1-2 Turning ¼ turn right step back on left, turning ¼ turn right step right forward
- 3&4 Step forward on left, lock right behind left, step forward left
- 5&6 Rock forward on the right, recover on to left, turn ½ turn right stepping right forward
- 7&8 Rock forward on the left, recover on to right, turn ¼ turn left stepping left to side (9:00)

### CROSS, ½ TURN UNWIND, LEFT COASTER STEP, SLOW HIP SWAYS, RIGHT SHUFFLE FORWARD

- 1-2 Cross scissors right foot over left, unwind ½ turn left (weight on right)
- 3&4 Left coaster step, step left foot back, step right next to left, step left foot forward
- 5-6 Step right forward swaying on to right hip, recover back on to left swaying on to left hip
- 7&8Right forward shuffle, step right foot forward, step left next to right, step right foot forward<br/>(3:00)

### SIDE STEP, DRAG, RIGHT SIDE CHASSE, CROSS ROCK RECOVER, SIDE, TOGETHER, FORWARD

12&Step forward on the left, pivot turn ¼ turn right, drag right foot up to left, weight stays on left3&4Right side chasse, stepping right-left-right

5-6	Cros	ss	rock	le	eft	over	right,	recover	bac	ck	on	to r	ight	

7&8 Step left to left side, step right next to left, step left foot forward (6:00)

#### REPEAT