

Senorita Tequila

COPPER KNOB
BY STEPSHEETS

拍數: 48 牆數: 1 級數: Intermediate/Advanced
編舞者: Zina Trinidad (USA)
音樂: Señorita Tequila - Jay Perez



Position: Can be done with alternating lines of men and women facing each other and the men mirroring these steps

This dance is dedicated to Eleanor Numera (my Mom) for all her love, support and confidence.

RIGHT STEPS TO SIDE, LEFT FORWARD ROCK STEP, REPLACE ON RIGHT, TRIPLE STEP TO THE LEFT, RIGHT ¼ TURN INTO BACK ROCK STEP, REPLACE ON LEFT, FORWARD TRIPLE LOCK STEPS (RIGHT-LEFT-RIGHT)

1-2-3 Right steps side right, left rock/steps forward slightly, right steps in place
4&5 (Triple step/cha-cha-cha) -- left steps side left, right closes next to left, left steps side left
6-7 Right rock/steps back into ¼ right (turn right shoulder back), left steps slightly forward (facing 3:00 wall)
8&1 (Cha-cha-cha/lock steps) -- right steps slightly forward, left lock steps behind right, right steps forward

STEP, ½ TURN LEFT, LOCK STEP BACKWARDS (LEFT-RIGHT-LEFT), ROCK STEP BACK, REPLACE, TRIPLE LOCK STEP FORWARD (RIGHT-LEFT-RIGHT)

2-3 Left steps forward, right steps forward while turning ½ turn to the left (facing 9:00 wall)
4&5 (Cha-cha-cha/lock step) -- left steps back, right lock steps in front of left, left steps back
6-7 Right rock/steps back, left steps in place
8&1 (Cha-cha-cha/lock step) -- right steps forward, left lock steps behind right, right steps forward

1 ¼ RIGHT TURN, TRIPLE STEPS TO THE LEFT, RIGHT CROSS OVER, REPLACE, TRIPLE STEP TO THE RIGHT

2 Turn by stepping left forward into ½ turn right (facing 3:00 wall)
3 Continue turn by pivoting on ball of left foot as the right steps back into ¾ turn right and taking the weight

Now facing 12:00 wall

If you can not complete the 1 ¼ turn in the above 2 steps, then take the count 4 below to complete the turn as you begin your triple step

4&5 Left steps left, right steps next to left, left steps left
6-7 Right cross steps in front of left as body turns about 1/8 turn to the left, left steps in place as body turns to face 12:00 wall
8&1 Right steps right, left steps next to right, right steps right

GRAPEVINE RIGHT, LEFT CROSSOVER, REPLACE RIGHT, TRIPLE STEPS TO THE LEFT

2 Left cross steps in front of right
3 Right steps right
4 Left cross steps behind right
5 Right steps right
6 Left cross steps in front of right as body turns slightly to the right (about 1/8 turn)
7 Right steps in place as body turns to face 12:00 wall
8&1 Left steps slightly to the left, right steps next to left, left steps slightly to the left

GRAPEVINE LEFT, RIGHT CROSS OVER, REPLACE ON LEFT, TRIPLE STEP TO THE RIGHT

2 Right cross steps in front of left
3 Left steps left
4 Right cross steps behind left
5 Left steps left

- 6 Right cross steps in front of left as body turns slightly to the left (about 1/8 turn)
- 7 Left steps in place as body faces 12:00 wall
- 8&1 Right steps right, left steps next to left, right steps right

WALK AROUND TURN TO THE RIGHT, TRIPLE STEP TO THE LEFT, WALK AROUND TURN TO THE LEFT, TRIPLE STEP TO THE RIGHT

- 2 Left cross steps in front of right as body turns $\frac{1}{4}$ turn to the right (end facing 3:00 wall)
- 3 Pivot $\frac{1}{2}$ turn (face 9:00 wall) to the right and place weight on right
- 4&5 Left steps forward into $\frac{1}{4}$ turn to the right (now facing 12:00 wall), right steps next to left, left steps slightly left
- 6 Right cross steps in front of left while turning $\frac{1}{4}$ turn to the left (now facing 9:00 wall)
- 7 Pivot $\frac{1}{2}$ turn to the left (facing 3:00 wall) and place weight on left
- 8& Right steps forward into $\frac{1}{4}$ turn to the left (now facing 12:00 wall), left steps next to right (count 1 at the beginning of the dance actually completes the triple step)

REPEAT
