

Senorita Sway

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Michele Perron (CAN)
音樂: Dance the Night Away - The Mavericks



STEP, KICK, STEP, TOUCH: TWICE

1-2 Left step to side left, right kick diagonal left forward
3-4 Right step to side right, left touch beside right
5-8 Repeat counts 1-4

SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

Styling: Allow hips to sway right, left in this section

9-10 Left step to side left, right step beside left
11-12 Left step to side left, right touch beside left
13-14 Right step to side right, left touch beside right
15-16 Left step to side left, right touch beside left

STEP, KICK, STEP, TOUCH: TWICE

17-18 Right step to side right, left kick diagonal right forward
19-20 Left step to side left, right touch beside right
21-24 Repeat counts 17-20

SIDE, TOGETHER, SIDE TOUCH; STEP, TOUCH, STEP, TOUCH

Styling: Allow hips to sway right, left in this section

25-26 Right step to side right, left step beside right
27-28 Right step to side right, left touch beside right
29-30 Left step to side left, right touch beside left
31-32 Right step to side right, left touch beside right

DIAGONAL, ACROSS, DIAGONAL, HOLD; REPEAT

33-34 Left step diagonal left and slightly back, right step and slide across front of left
35 Left step diagonal left and slightly back
36 Hold and clap hands to left, shoulder height with head tilt left
37-38 Right step diagonal right and slightly back, left step and slide across front of right
39 Right step diagonal right and slightly back
40 Hold and clap hands to right, shoulder height with head tilt right

SALSA BASIC: FORWARD AND BACK

41-42 Left step forward, right step back
43-44 Left step back, hold (allow hips to sway left)
45-46 Right step back, left step forward
47-48 Right step forward, hold (allow hips to sway right)

SALSA BASIC: FORWARD AND BACK

& Execute ¼ turn right, pivoting on right toe/ball
49-50 Left step forward, right step back
51-52 Left step back, hold (allow hips to sway left)
53-54 Right step back, left step forward
55-56 Right step forward, hold (allow hips to sway right)

SALSA BASIC: FORWARD AND BACK

& Execute ¼ turn right, pivoting on right toe/ball

57-58 Left step forward, right step back
59-60 Left step back, hold (allow hips to sway left)
61-62 Right step back, left step forward
63-64 Right step forward, left touch beside right

REPEAT
