

# Send Me Signals (S.M.S)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate social cha  
編舞者: Steve Rutter (UK)  
音樂: S.M.S. To My Heart - Modern Talking



## STEP FORWARD, TOE TOUCH, JAZZ JUMP BACK, CLAP, CROSS ROCK, SHUFFLE ½ TURN RIGHT

1-2      Step forward to right diagonal on right, touch left toe beside right  
&3      Jump back on left, right (feet shoulder width apart)  
4      Clap  
5-6      Cross rock right over left, recover weight onto left  
7&8      Make a half turn right stepping on right, left, right

## STEP FORWARD, TOE TOUCH, JAZZ JUMP BACK, CLAP, CROSS ROCK, CHASSE RIGHT WITH ¼ TURN RIGHT

9-10      Step forward to left diagonal on left, touch right toe beside left  
&11      Jump back on right, left (shoulder width apart).  
12      Clap  
13-14      Cross rock right over left, recover weight onto left  
15&16      Step right to right side, close left beside right, make a quarter turn right stepping forward on right

## LOCK STEPS, FORWARD ROCK, SHUFFLE ½ TURN LEFT

17&18      Step forward on left, lock right behind left, step forward on left  
19&20      Step forward on right, lock left behind right, step forward on right  
21-22      Rock forward on left, recover on right  
23&24      Make a half turn left stepping on left, right, left

## WALK FORWARD, KICK-BALL-CHANGE, TOE TOUCHES

25-26      Step forward on right, step forward on left  
27&28      Kick right forward, step down on right (taking weight), change weight onto left  
29&30      Touch right toe forward, close right beside left, touch left toe forward  
31-32      Touch left toe across right, touch right toe forward

## TOE TOUCH, SAILOR STEP, TOE TOUCH, SIDE ROCK, TRIPLE STEP FULL TURN RIGHT

33      Touch left toe to left side  
34&35      Cross left behind right, step right to right side (taking weight), replace weight onto left  
36      Touch right toe beside left

### When dancing wall 4 restart dance here (you'll be facing 12:00 at this point)

37-38      Rock right to right side, recover weight onto left  
39&40      Make a full turn right stepping on right, left, right

## SIDE STEP, SAILOR STEP, TOE TOUCH, SIDE ROCK, SAILOR STEP WITH ½ TURN LEFT

41      Step left to left side  
42&43      Cross right behind left, step left to left side (taking weight), replace weight onto right  
44      Touch left beside right.  
45-46      Rock left to left side, recover on right  
47&48      Cross left behind right, make a quarter turn left stepping right beside left, make a quarter turn left stepping left beside right

## ROCK & CROSS TWICE, TOE TOUCHES, ROCK & CROSS

49&50      Rock right to right side, recover weight onto left, cross right over left  
51&52      Rock left to left side, recover weight onto right, cross left over right

53-54 Touch right toe to right side, touch right toe beside left  
55&56 Rock right to right side, recover weight onto left, cross right over left

**TOE TOUCHES, ROCK & CROSS, ½ TURN LEFT, FULL TURN LEFT**

57-58 Touch left toe to left side, touch left to beside right  
59&60 Rock left to left side, recover weight onto right, cross left over right  
61-62 Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side  
63-64 Make a half turn left stepping back on right, make a half turn left stepping forward on left

**REPEAT**

**TAG**

At the end of wall 1 (facing 3:00)

**STEP FORWARD, CLOSE, STEP BACK, CLOSE**

1-2 Step forward on right, close left beside right  
3-4 Step back on right, close left beside right

**RESTART**

When dancing wall 4, only dance as far as count 36 (toe touch) then restart dance from beginning (you will be facing front wall at this point - 12:00)

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