

Seminole Wind

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Advanced Beginner
編舞者: Bob Harvey (USA) & Lana Harvey (USA) - September 1992
音樂: Seminole Wind - John Anderson : (CD: Greatest Hits)



16 intro

SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

1-2 Step R heavily to right side, slide/step L beside R
3-4 Step R heavily to right side, slide/step L beside R
5-6 Step R heavily to right side, slide/step L beside R
7-8 Step R heavily to right side, touch L beside R

SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

9-10 Step L heavily to left side, slide/step R beside L
11-12 Step L heavily to left side, slide/step R beside L
13-14 Step L heavily to left side, slide/step R beside L
15-16 Step L heavily to left side, touch R beside L

FORWARD STEP HOPS (Indian Style)

17-20 Step R forward, small hop on R, step L forward, small hop on L
21-24 Step R forward, small hop on R, step L forward, small hop on L

Note: 19-24 should have a "down-up" feel stepping solidly down, then small hop up

HEEL DIG, STEP BACK x4

25-28 Dig R heel slightly forward twice, step R back, dig L heel slightly forward
29-32 Step L back, dig R heel slightly forward, step R back, dig L slightly forward

1/4 TURN STEP-HOPS

33-34 Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
35-36 Turn 1/4 left stepping R forward, hop on R in place while hitching L knee
37-38 Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
39-40 Turn 1/4 left stepping R forward, hop on R in place while hitching L knee

FWD, HOP, BACK, HOP, 1/4 TURN, HOP, STOMP, STOMP

41-42 Step L forward, hop on L rocking body slightly forward
43-44 Step R back, hop on right rocking body slightly back
45-46 Step L forward, hop on L turning 1/4 left
47-48 Stomp R twice beside L, weight staying on L

Begin Again

Choreographer note: This dance was choreographed to have as much Indian styling as possible.

Stepsheet revised 2-7-10

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