

See Ya Later

拍數: 32 牆數: 0 級數:
編舞者: Annette Wright (UK)
音樂: I Like It, I Love It - Tim McGraw



Position: start in a large circle, up to 4 people side by side (the fewer dancers, the less side by side), and also in contra line. One line of dancers facing to the left (LOD), the alternate line of dancers facing to the right (RLOD). Partners in opposite lines face a space. May also be danced as a normal line or contra line dance.

GRAPEVINE TO RIGHT,HITCH

1-2 Right foot step to right, left foot step behind right foot to right
3-4 Right foot step to right, left knee hitch

GRAPEVINE ¼ TURN LEFT,HITCH

5-6 Left foot step to left, right foot step behind left foot to left
7-8 Making a ¼ turn to left, left foot step forward, right knee hitch

Now back to back with the line that was facing

STEP TO SIDE,HITCH,STEP ACROSS,HITCH

1-2 Right foot step to right, left knee hitch
3-4 Left foot step across in front of right foot, right knee hitch

STEP FORWARD ¼ TURN RIGHT,HITCH ½ TURN RIGHT,STEP TO SIDE,STOMP/CLAP

5 Making a ¼ turn to right, step forward on right foot
6 Making a ½ turn to right, hitch left knee
7-8 Left foot step to left, right foot stomp beside left foot/optional clap

Still facing the same dancers now having changed places

SWIVELS TO RIGHT,HOOK/CLAP

1-2 Swivel heels to right, swivel toes to right
3-4 Swivel heels to right, left foot hook in front of right shin and clap hands

SWIVEL TO LEFT,HOOK/CLAP

5-6 Step left foot beside right foot to swivel heels to left, swivel toes to left
7-8 Swivel heels to left, right foot hook in front of left shin and clap hands

WALK FORWARD,HITCH/CLAP AND YELL "SEE YA LATER"

1-2 Right foot step forward, left foot step forward
3 Right foot step forward
4 Left knee hitch and clap as below.

Should now be facing a space having moved towards the contra line. Clap hands of nearest partners in the contra line as you yell "see ya later"

WALK BACKWARD,STEP FORWARD ½ TURN LEFT,HITCH

5-6 Step back on left foot, step back on right foot
7-8 Making a ½ turn to left, step forward on left foot, right knee hitch

Now facing a new partner in contra line having moved further around the circle

7 If dancing normal line/contra line don't make the ½ turn to left, step straight back on left foot
8 Right knee hitch. The dance will then be a two wall line dance instead of contra/line circle dance!

REPEAT

