

# Second Thoughts (P)

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Bud Martin (USA) & Diane Martin (USA)  
音樂: Fool of the Century - BR5-49



**Position: Right Side-By-Side Position**

## DIAGONAL STEP-SLIDES, SCUFF

- 1-2            Step forward and diagonally to the right on right foot; slide left foot next to right and step  
3-4            Step forward and diagonally to the right on right foot; scuff left foot next to right  
5-6            Step forward and diagonally to the left on left foot; slide right foot next to the left and step  
7-8            Step forward and diagonally to the left on left foot; scuff right foot next to left

**MAN: STEPS IN PLACE, TOUCH. LADY: ½ TO THE RIGHT ROLLING TURN, TOUCH**

**Raise left hands. Lady turns under upraised joined hands**

- 9-10            **MAN:** Step in place on right foot; step in place on left foot  
                  **LADY:** Step forward on right foot and begin a ½ rolling turn to the right traveling forward; step on left foot and continue ½ rolling turn to the right  
11-12           **MAN:** Step in place on right foot; touch left foot next to right  
                  **LADY:** Step on right foot and complete ½ rolling turn to the right; touch left foot next to right

**Partners now in the crossed double hand hold position. Left hands over right. Man facing LOD lady facing RLOD**

## STEP BACK, HOLD, ROCK FORWARD, HOLD

- 13-14           Step back on left foot; hold and bow to your partner  
15-16           Rock forward onto right foot; hold

**MAN: STEPS IN PLACE, SCUFF. LADY: ½ TO THE LEFT ROLLING TURN, SCUFF**

**Raise left hands. Lady turns under upraised joined hands**

- 17-18           **MAN:** Step in place on left foot; step in place on right foot  
                  **LADY:** Step forward on left foot and begin a ½ rolling turn to the left traveling forward; step on right foot and continue ½ rolling turn to the left  
19-20           **MAN:** Step in place on left foot; scuff right foot next to left  
                  **LADY:** Step on left foot and complete ½ to the left rolling turn; scuff right foot next to left

**Partners return to right side-by-side position facing LOD.**

## FORWARD SHUFFLES

- 21&22           Shuffle forward (right, left, right)  
23&24           Shuffle forward (left, right, left)

**MAN: CIRCULAR STEP-SCUFFS TO THE LEFT. LADY: CIRCULAR STEP-SCUFFS TO THE RIGHT**

**Release hands. Partners will separate. Man goes to the left and lady goes to the right traveling toward RLOD**

- 25-26           **MAN:** Pivot a ¼ turn to the left on ball of left foot and step forward on right  
                  **LADY:** Step a ¼ turn to the right on right foot; scuff left foot next to right foot; scuff left foot next to right

**Man faces ILOD and lady faces OLOD**

- 27-28           **MAN:** Step a ¼ turn to the left on left foot; scuff right foot next to left  
                  **LADY:** Pivot a ¼ turn to the right on ball of right foot and step forward on left foot; scuff right foot next to left

**Partners now facing RLOD**

- 29-30           **MAN:** Pivot a ¼ turn to the left on ball of left foot and step forward on right  
                  **LADY:** Step a ¼ turn to the right on right foot scuff left foot next to right foot; scuff left foot next to right

**Man faces OLOD and lady faces ILOD**

31-32

**MAN:** Step a  $\frac{1}{4}$  turn to the left on left foot; scuff right foot next to left

**LADY:** Pivot a  $\frac{1}{4}$  turn to the right on ball of right foot and step forward on left foot; scuff right foot next to left

**Rejoin hands in the right side-by-side position facing LOD**

**REPEAT**

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