

# A Second Chance

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate straight rhythm  
編舞者: Terry Cullingham (UK)  
音樂: Everybody Gets A Second Chance - Mike + The Mechanics



## STEP, PIVOT ½ TURN, STEP, HOLD, LEFT SHUFFLE FORWARD, HOLD

1-2            Step right forward, pivot ½ turn left  
3-4            Step right forward, hold  
5-6            Step left forward, close right beside left  
7-8            Step left forward, hold

## FORWARD ROCK, ½ TURN, STEP, HOLD, CROSS, ¼ TURN TWICE, HOLD

9-10          Rock right forward, recover on left  
11-12        ½ turn right stepping right forward, hold  
13-14        Cross left over right, ¼ turn left stepping right back  
15-16        ¼ turn left stepping left to left side, hold

## ¼ MONTEREY TURN TWICE

17-18        Point right to right side, ¼ turn right stepping right beside left  
19-20        Point left to left side, step left beside right  
21-22        Point right to right side, ¼ turn right stepping right beside left  
23-24        Point left to left side, step left beside right

## RIGHT CHASSE, HOLD, SIDE MAMBO STEP, HOLD

25-26        Step right to right side, close left beside right  
27-28        Step right to right side, hold  
29-30        Rock left to left side, recover on right,  
31-32        Step left beside right, hold

## Restart from here on walls 2 and 5

## HITCH ¼ TURN, CROSS SHUFFLE, HOLD, HITCH, CROSS SHUFFLE, HOLD

33-34        Hitching right knee ¼ turn left crossing right over left, step left to left side  
35-36        Cross right over left, hold  
37-38        Hitching left knee cross left over right, step right to right side  
39-40        Cross left over right, hold

## STEP, HOLD, STEP, HOLD, FORWARD ROCK, ¼ TURN, SIDE, HOLD

41-42        Step right forward (prissy step), hold  
43-44        Step left forward (prissy step), hold  
45-46        Rock right forward, recover on left  
47-48        ¼ turn right stepping right to right side, hold

## BEHIND, SIDE, BEHIND, HOLD, SIDE, ¼ TURN, SIDE, STEP, HOLD

49-50        Cross left behind right, step right to right side  
51-52        Cross left behind right, hold  
53-54        Step right to right side, ¼ turn left stepping left to left side  
55-56        Step right forward, hold

## FULL FORWARD TURN, FORWARD MAMBO STEP, HOLD

57-58        ½ turn right stepping left back  
59-60        ½ turn right stepping right forward

61-62 Rock left forward, recover on right  
63-64 Step left slightly back, hold

**REPEAT**

**TAG**

Danced at end of walls 3 (facing 6:00) and 7 (facing 9:00)

**STEP, PIVOT ½ TURN, STEP, HOLD, LEFT SHUFFLE FORWARD, HOLD**

1-2 Step right forward, pivot ½ turn left  
3-4 Step right forward, hold  
5-6 Step left forward, close right beside left  
7-8 Step left forward, hold

**FORWARD ROCK, ½ TURN, STEP, HOLD, TRIPLE FULL TURN, HOLD**

9-10 Rock right forward, recover on left  
11-12 ½ turn right stepping right forward, hold  
13-14-15 Triple full turn right stepping left, right, left (traveling forward)  
16 Hold

**RESTART**

During walls 2 and 5 dance first 32 counts then restart dance from the beginning

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