

# Scooter Shuffle (P)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Joanne Brady (USA) & Jo Thompson Szymanski (USA)  
音樂: No Options Here - Scooter Lee



## SAILOR SHUFFLES BACK

1            Step right behind left  
&  
2            Step left to left side  
3            Step right in place  
4            Step left behind right  
&  
5            Step right to right side  
6            Step left in place

**Partner Note: Man is directly behind the lady with both hands joined at her shoulders.**

7-8            Repeat steps 1-4

**Partner Note: On 5 & 6, move left hands to lady's right shoulder. On 7 & 8, move right hands to lady's left shoulder. Do not release hands.**

## FORWARD SHUFFLE-STEPS

9            Step right foot forward  
&  
10           Step left foot next to right  
11           Step right foot forward and snap fingers  
12           Step left foot forward  
&  
13           Step right foot next to left  
14           Step left foot forward and snap fingers  
15-16        Repeat steps 9-12

**Partner Note: During the above 8 counts, the lady does a lariat around the man to the right to end on his right side, sweetheart position.**

## VINES

17           Step right to right side  
18           Step left behind right  
19           Step right to right side  
20           Tap left heel to left side (no weight on it)  
21           Step left to left side  
22           Step right behind left  
23           Step left to left side  
24           Tap right heel to right side (no weight)

**Partner Note: Remain side by side**

## BACKWARD SHUFFLE-STEPS

25           Step right foot back  
&  
26           Step left next to right  
27           Step right foot back  
28           Step left foot back  
&  
29           Step right next to left  
30           Step left foot back

**Partner Note: Remain side by side**

31-32        Repeat steps 25-28

**Partner Note: The lady turns right, lifting left hands over her head to end facing man in crossed hand position.**

## **ROCK, STOMP, SPLIT**

- 33 Step right foot back, bending knees slightly
- 34 Step left foot forward, straightening legs
- 35 Step right foot forward, bending knees slightly
- 36 Step left foot back, straightening legs
- 37-38 Stomp right, stomp left
- 39 Split heels to floor together
- 40 Return heels to floor together

**Partner Note: Remain facing in crossed hand position. On step 33, the lady rocks forward as the man rocks back. On step 35, she rocks back as he rocks forward. Turn body slightly to left during rock step.**

## **KICK-BALL-CHANGES**

- 41 Kick right foot forward
- & Step on right slightly back
- 42 Step left foot in place
- 43 Kick right foot forward
- & Step on right slightly back
- 44 Step left foot in place

**Partner Note: Maintain crossed hand position with body turned slightly to left.**

- 45 Step right foot forward
- 46 Make  $\frac{1}{4}$  turn to left and step left in place
- 47 Kick right foot forward
- & Step on right slightly back
- 48 Step left foot in place

**Partner Note: Lady makes a  $\frac{3}{4}$  turn to left and man adjusts behind her with both hands joined at her shoulders for 47 & 48.**

## **REPEAT**

---