# Saying Goodbye (P)

拍數: 32

級數: Partner

編舞者: Linda Chester (UK) & Colin Chester (UK)

音樂: Saying Goodbye - Dave Sheriff

### ROCK STEPS, RIGHT STEP, BRUSH, LEFT STEP, BRUSH

- 1-2 Step/rock forward on right foot, rock back onto left foot
- 3-4 Step/rock back on right foot, rock forward onto left foot
- 5-6 Step right foot forward, brush left foot forward across front of right foot
- 7-8 Step left foot forward, brush right foot forward across front of left foot

### ROCK FORWARD AND BACK, RIGHT TURNING SHUFFLE, STEP PIVOT 1/4 RIGHT, LEFT SHUFFLE

- 9-10 Step/rock forward on right foot, rock back onto left foot in place
- 11&12 Shuffle: right, left, right, turning a <sup>1</sup>/<sub>2</sub> turn to the right
- Release right hands, bring left arms over lady's head as she turns, then drop to the left side. Face RLOD
- 13-14 Step forward on left foot, pivot a ¼ turn to the right
- Rejoin right hands and drop them to the right side, face ILOD
- 15&16 Shuffle: left, right, left, moving slightly forward

### ROCK STEPS, RIGHT TURNING SHUFFLE, ROC STEPS, LEFT TURNING SHUFFLE

- 17-18 Step/rock forward on right foot, rock back onto left foot in place
- 19&20Shuffle: right, left, right, turning a ½ turn to the right

### Release left hands, bring right arms over lady's head as she turns, rejoin left hands over lady's shoulder. Facing OLOD

- 21-22 Step/rock forward on left foot, rock back onto right foot
- 23&24 Shuffle: left, right, left, turning a ¼ turn to the left

Return to side by side position, facing LOD

### RIGHT AND LEFT SWINGING SHUFFLES FORWARD, RIGHT & LEFT SHUFFLE WITH ½ TURNS LEFT

- 25&26 Shuffle forward: right, left, right, swinging body slightly to the left
- 27&28 Shuffle forward: left, right, left, swinging body slightly to the right
- 29&30 Shuffle forward to LOD: right, left, right, while turning a <sup>1</sup>/<sub>2</sub> turn to the left
- 31&32 Shuffle forward to LOD: left, right, left, while turning a <sup>1</sup>/<sub>2</sub> turn to the left

## During these two shuffles, release right hands, left arms go over man's head first and then lady's head. Rejoin right hands, facing LOD

### REPEAT

### CAN BE DANCED AS A FOUR WALL LINE DANCE AS FOLLOWS:

1-24 Follow footwork given for partner version disregarding arm movements

### JAZZ BOX WITH ¼ TURN RIGHT

- 25-26 Step right foot across front of left foot, step back on left foot
- 27-28 Step right foot a ¼ turn to the right, step left foot beside right foot

### **RIGHT & LEFT SHUFFLES WITH 1/2 TURNS LEFT**

- 29&30 Shuffle forward to LOD: right, left, right, while turning a ½ turn to the left
- 31&32 Shuffle forward to LOD: left, right, left, while turning a <sup>1</sup>/<sub>2</sub> turn to the left





**牆數:**0