

Say G'day

拍數: 0 牆數: 2 級數: Advanced
編舞者: Jenny Leigh (AUS)
音樂: His Name Was Blue - Billie Jo Spears



Sequence: ABC, ABB, A (counts 1-12), CC, A (counts 1-16), ABB, C

PART A (VERSE)

HEEL BOUNCE TWICE, BOOT LIFT, HEEL TOUCH, KICK BALL STEP, STEP, HEEL TWISTS

1-2-3-4 Bounce right heel forward twice, boot lift right foot over left knee, touch right heel forward
5&6 Kick right foot forward, step right beside left, step left forward
7&8 Step right forward, simultaneously twist left heel to left & right heel to right, twist both heels to neutral

½ TURN MONTEREY, ROCK & CROSS, FULL TOUCH PADDLE TURN

1-2 Touch right toe to right, ½ turn to right stepping right beside left (weight on right) (6:00)
3&4 Rock left to left, replace on right, cross left over right
5&6& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (12:00)
7&8& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (6:00)

HEEL BOUNCE TWICE, BOOT LIFT, HEEL TOUCH, KICK BALL STEP, STEP, HEEL TWISTS

1-2-3-4 Bounce right heel forward twice, boot lift right foot over left knee, touch right heel forward
5&6 Kick right foot forward, step right beside left, step left forward
7&8 Step right forward, simultaneously twist left heel to left & right heel to right, twist both heels to neutral

½ TURN MONTEREY, ROCK & CROSS, FULL TOUCH PADDLE TURN

1-2 Touch right toe to right, ½ turn to right stepping right beside left (weight on right) (12:00)
3&4 Rock left to left, replace on right, cross left over right
5&6& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (6:00)
7&8& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (12:00)

ROCK, REPLACE, ½ SHUFFLE, STEP, PIVOT TURN, SHUFFLE FORWARD

1-2-3&4 Rock forward right, replace on left, step right ½ turn right stepping right-left-right (6:00)
5-6-7&8 Step left forward, ½ pivot turn right, shuffle forward left-right-left (12:00)

CROSS, BACK, SCOOT, COASTER STEP, STEP FORWARD, STEP FORWARD, ½ PIVOT TURN, STEP FORWARD, TOUCH

1-2& Cross right over left, step left back, scoot back on left
3&4 Step back right, step left beside right, step right forward
5-6 Step left forward, step right forward
7-8 ½ Pivot turn left, touch right beside left (12:00)

PART B (CHORUS)

SCOOT TAP, SCOOT TAP, & HEEL & CROSS, & HEEL & CROSS & ½ TURN

&1&2 Scoot back on left, tap right toe beside left foot, scoot back on left, tap right toe beside left foot
&3&4 Step right back, touch left heel forward, step left beside right, cross right over left
&5&6 Step left back, touch right heel forward, step right beside left, cross left over right
&7&8 Step right to right, step left behind right, step right to right, ½ turn to left stepping left to left (6:00)

STOMP, KICK, BEHIND & CROSS, ROCK REPLACE, ¼ TURN

- 1-2 Stomp right to right, kick left foot to left
3&4 Step left behind right, step right to right, cross left over right
5-6 Rock right to right, replace on left
7&8 Step right behind left, step left ¼ turn left, step right forward (3:00)

ROCK REPLACE, ¾ TRIPLE STEP, ROCK REPLACE, ½ TRIPLE STEP

- 1-2 Rock forward left, replace on right
3&4 Turning to left ¾ triple step stepping left-right-left (6:00)
5-6 Rock forward right, replace on left
7&8 ½ Turning right triple step right-left-right (12:00)

STEP, HOLD, STEP TOGETHER, STEP, SCUFF, ROCK REPLACE, ½ TURN, TOUCH

- 1-2 Step left forward, hold
&3-4 Step right beside left, step left forward, scuff right beside left
5-6 Rock forward on right, replace on left
&7-8 Step right ½ turn right, step left forward, touch right beside left. (6:00)

PART C - TAG

- 1-2-3-4 Stomp right to right, hold, hold, hold
&5-6-7-8 Stomp left to left, stomp right to right, hold, hold, hold

On count 1 pump right arm beside right, on the "&" count pump left arm beside left, on count 5 pump right arm beside right
