

Say Again?

拍數: 60 牆數: 2 級數: Intermediate/Advanced
編舞者: William Sevone (UK)
音樂: Rambunctious Boy - John Fogerty



DOUBLE TIME HITCH-TOUCHES, JUMPING FOOT SWITCH, DOUBLE TIME HITCH-TOUCHES-STEP

&1 Hitch left knee across right thigh, touch/point left toe to side
&2 Hitch left knee across right thigh, touch/point left toe to side
&3 Hitch left knee across right thigh, touch/point left toe to side
&4 Hitch left knee across right thigh, touch/point left toe to side
5 Jump left foot next to right & touch/point right toe to side
&6 Hitch right knee across left thigh, touch/point right toe to side
&7 Hitch right knee across left thigh, touch/point right toe to side
&8 Hitch right knee across left thigh, touch/point right toe to side
&9 Hitch right knee across left thigh, step right foot to side

LEFT CHASSE, ROCK'S, RIGHT CHASSE WITH ¼ RIGHT

10&11 Step left foot to left side, step right foot next to left, step left foot to left side
12-13 Rock backward onto right foot, recover onto left foot
14&15 Step right foot to right side, step left foot next to right, turn ¼ right & step forward onto right foot

FULL TURN RIGHT, TOUCH, RIGHT CHASSE

16-17 Step forward onto left foot & turn full right, touch right toe next to left
18&19 Step right foot to right side, step left foot next to right, step right foot to right side

ROCK, DOUBLE TIME HITCH-TOUCHES, JUMPING FOOT SWITCH, DOUBLE TIME HITCH-TOUCHES

20-21 Rock backward onto left foot, recover onto right foot
&22 Hitch left knee across right thigh, touch/point left toe to side
&23 Hitch left knee across right thigh, touch/point left toe to side
&24 Hitch left knee across right thigh, touch/point left toe to side
&25 Hitch left knee across right thigh, touch/point left toe to side
26 Jump left foot next to right & touch/point right toe to side
&27 Hitch right knee across left thigh, touch/point right toe to side
&28 Hitch right knee across left thigh, touch/point right toe to side
&29 Hitch right knee across left thigh, touch/point right toe to side
&30 Hitch right knee across left thigh, touch/point right foot to side

CROSS STEP, ¾ LEFT, 4X SHUFFLES FORWARD

31-32 Cross step right foot over left & turn ¼ left, pivot ½ turn left
33&34 Step forward onto right foot, step left foot next to right, step forward onto right foot
35&36 Step forward onto left foot, step right foot next to left, step forward onto left foot
37&38 Step forward onto right foot, step left foot next to right, step forward onto right foot
39&40 Step forward onto left foot, step right foot next to left, step forward onto left foot

ROCK FORWARD, ROCK BACKWARD, 4X BACKWARD SHUFFLES

41-42 Rock forward onto right foot, rock back onto left foot
43&44 Step back onto right foot, step left foot next to right, step back onto right foot
45&46 Step back onto left foot, step right foot next to left, step back onto left foot
47&48 Step back onto right foot, step left foot next to right, step back onto right foot
49&50 Step back onto left foot, step right foot next to left, step back onto left foot

Styling note: on counts 44-50 angle body with shuffle, i.e., right shuffle - turn body right. Click fingers on last count of each shuffle

4X HEEL SWITCHES, SYNCOPATED STEP CROSS SHUFFLE

51& Step backward onto right foot, touch left heel diagonally forward left
52& Step left foot back to place, touch right heel diagonally forward right
53& Step right foot back to place, touch left heel diagonally forward left
54& Step left foot back to place, touch right heel diagonally forward right
55& Step right foot back to place, cross step left foot over right
56& Step right foot to right side, cross step left foot over right

MOVING RIGHT - FULL TURN LEFT, ROCK BACKWARD, RECOVER

57-58 (Moving right) turn full turn left stepping right, left & stepping right foot to right side
59-60 Rock backward onto left foot, recover onto right foot

REPEAT
