

Save Your Kisses

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Lorraine Susan Taylor (UK)
音樂: Like I've Never Been Gone - The Dean Brothers



SALSA BASIC, WALKS FORWARD & BACK

1-2 Step right foot to right, step left foot next to right foot
3-4 Step right foot to right, tap left toe to right foot
5-6 Step left foot to left, step right foot next to left foot
7-8 Step left foot to left, tap right toe to left foot
9-10-11-12- Walk forward, right, left, right, kick left foot forward
13-14-15-16- Walk back, left right, left, tap left toe to right foot

Cuban action throughout

ROCK TURNS, COASTER STEP

1-2 Step right foot back, rock forward onto left foot
3 Pivot ½ turn to left, stepping right foot back
4 Flick left foot forward
5-6 Step left foot back, rock forward onto right foot
7 Pivot ¼ turn to right, stepping left foot back
8 Flick right foot forward
9-10 Step right foot back, rock forward onto left foot
11 Pivot ½ turn to left, stepping right foot back
12 Flick left foot forward
13-14-15-16- Left foot back, close right foot to left foot, step left foot forward hold

ROCKING CHAIR, SCISSOR RIGHT ¼ TURN RIGHT

1-2 Step ball of right foot forward, rock back onto left foot
3-4 Step ball of right foot back, rock forward onto left foot
5-6 Step ball of right foot forward, rock back onto left foot
7-8 Step ball of right foot back, rock forward onto left foot
9-10 Step right foot to right, step left foot next to right foot
11-12 Cross right foot over left foot, hold
13-14 Step left foot to left, turn ¼ to right rocking
15-16 Forward onto right foot, step left foot forward hold

WEAVE RIGHT & LEFT WITH ¼ TURN & TAP

1-2 Step right foot to right, cross left foot behind right foot
3-4 Step right foot to right, cross left foot over right foot
5 Ronde right foot from back to front crossing right foot over left foot
6 Step left foot to left, turning ¼ to right
7-8 Step right foot back, tap left toe across right foot clicking fingers

LOCK STEP, RONDE INTO JAZZ BOX, HIP BUMPS

1-2 Step left foot forward, cross right foot behind left foot
3-4 Step left foot forward, slow ronde from back to front
5-6 Cross right foot over left foot, step left foot back
7-8 Step right foot to right bumping hips to right rock onto left foot bumping hips to left

REPEAT

