

# Save A Horse - Ride A Cowboy

**COPPER** KNOB  
STEPPERS

拍數: 72      牆數: 4      級數: Phrased Intermediate  
編舞者: Jamie Marshall (USA) & Bob Watters  
音樂: Save a Horse (Ride a Cowboy) - Big & Rich



Sequence: A, B, A, B, A, A, A, B, Repeat Last 16 Counts of B for ending (Note: B is only danced during Chorus!)

## PART A

**WALK, WALK, KICK-BALL-CHANGE, BUMPS, STEP BACK POINTS, CROSS, ½ TURN LEFT, KICK & POINTS, KICK & SWITCH, DOUBLE CLAPS, ROCK, RECOVER, TURN ¼ RIGHT WITH SQUAT, LONG STEP FORWARD, LONG STEP BACK**

- 1-2            Walk forward right, left  
3&4           Kick right forward, step right next to left, step left in place  
5&6           Touch right diagonally bumping forward, bump back left, bump forward right  
&7&8          Bump back left, bump forward right, bump back left, bump forward right taking weight  
**Option**  
5-8            Touch right toe forward diagonally (heel raised), drop heel, repeat (12:00)
- 9-10           Step left back, point right to right  
11-12          Step right back, point left to left  
13-14          Step left back, point right to right  
15-16          Cross right over left, turn ½ left, taking weight on left (6:00)
- 17&18          Kick right forward, small step forward on right, point left to left  
19&20          Kick left forward, small step forward on left, point right to right  
21&22          Kick right forward, small step forward on right, point left to left  
&23            Replace left next to right, point right to right  
&24            Clap, clap (6:00)
- 25-26          Rock right forward, recover on left  
27-28          Turn ¼ right (squat position optional), step left next to right  
29-30          Long step forward right, step left next to right  
31-32          Long step back right, step left next to right (9:00)

## PART B

**DIAGONAL TRIPLES (MAKING ¾ DIAMOND) COASTER, SCUFF STEPS, BODY ROLL, SKATES, TRIPLES, TOUCH-BALL-STEPS, QUARTER PADDLE TURNS**

- 1&2            Forward diagonal right triple right, left, right, turning ¼ right (12:00)  
3&4            Backward diagonal left triple left, right, left, turning ¼ right (3:00)  
5&6            Forward diagonal right triple right, left, right, turning ¼ right (6:00)  
7&8            Triple straight back, left, right, left (6:00)
- 9&10           Step right back, next left next to right, step right forward  
11&12          Scuff left next to right, hitch left, step left forward  
13&14          Scuff right next to left, hitch right, step right forward  
15-16          Forward body roll down, weight ending on left
- 17-18          Skate right, skate left  
19&20          Forward diagonal right triple right, left, right  
21-22          Skate left, skate right  
23&24          Forward diagonal left triple left, right, left

25&26 Touch right to right, extending arms to right (option: kick right to right), step right to right, step left next to right, bringing arms to body

**Arm movements should appear like pulling a rope**

27&28 Repeat 25&26 (weight ends on left)

29-30 Turn ¼ left (facing 3:00), turn ¼ left (facing 12:00)

31-32 Turn ¼ left (facing 9:00), turn ¼ left, taking weight on right (facing 6:00)

33&34 Touch left to left, extending arms to left (option: kick left to left), step left to left, step right next to left, bringing arms to body

35&36 Repeat 33&34 (weight ends on right)

37-38 Turn ¼ right (facing 9:00), turn ¼ right (facing 12:00)

39-40 Turn ¼ right (facing 3:00), turn ¼ right, taking weight on left (facing 6:00)

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