

# Saucy Partners (P)

COPPERKNOB  
STEPPERS

拍數: 80      牆數: 0      級數: Partner  
編舞者: Mabel Thompson (UK)  
音樂: Aserejé (The Ketchup Song) - Las Ketchup



Position: Facing LOD (Man On inside LOD) Holding Inside Hands. Both on same foot  
Adapted With Permission From The Line Dance "The Ketchup Dance" by Andrew Palmer & Simon J Cox

## MAMBO SIDE RIGHT, MAMBO BACK LEFT, STEP LOCKS TWICE

1-4            Rock on right to right, recover onto left, step right together, hold  
5-8            Rock back on left, recover onto right, step left together, hold  
9-12          Step forward on right, lock left behind right, step forward on right, hold  
13-16        Step forward on left, lock right behind left, step forward on left, hold

## SIDE TOGETHER FORWARD TWICE, FORWARD MAMBO, STEP LOCK BACK

17-20        Step right to side, step left together, step forward onto right, hold  
21-24        Step left to side, step right together, step forward onto left, hold  
25-28        Rock forward on right, recover onto left, step right together, hold  
29-32        Step back on left, lock right across left, step back on left, hold

## MAMBO BACK, CROSS STEP CROSS, STEP LOCKS, LADY FULL TURN

33-36        Rock back on right, recover onto left, step right together, hold  
37-40        Step left forward and across right angle body 1/8 turn left, step right to side, step left across right, hold

## Arms: keeping hold of hands, mans arm goes up behind his back into a hammerlock

41-44        Step forward into LOD on right, (arms swinging forward) lock left behind right, step onto right, hold  
45-48        Man does step lock on left, right, left, hold, raising right, arm, lady makes a full turn right on left, right, left, hold

## Under mans raised arm

## STEP TOUCHES, STEP TURN STEP, MAMBO CROSS

49-50        Step right diagonally forward right, touch left, to right  
51-52        Step left diagonally back left, touch right to left  
53-54        Step right diagonally back right, touch left to right  
55-56        Step left diagonally forward left, touch right to left  
57-60        Letting go hands, step forward on right, make 1/2 turn left onto, left, step forward onto right, hold, RLOD

## Rejoin left & right hands

61-64        Rock left to left side, recover onto right, step forward and across right onto left, hold

## ROCK & CROSS, STEP 1/4 TURNS

65-68        Rock on right to right, recover onto left, step forward and across left onto right, hold  
69-72        **LADY:** Letting go hands, step forward left making 1/4 turn right, step to side on right, step left across right, step right to side, (to face ILOD)  
**MAN:** Rock forward on left, recover onto right, make a 1/4 turn left onto left (to face OLOD) hold

## HAND JIVE WITH OPTIONAL KNEE BOUNCES

73            With fingers outstretched cross right hand over left as far as wrists  
&            Hands apart  
74&        Repeat 73&

75 With fingers outstretched cross left hand over right as far as wrists  
& Hands apart  
76& Repeat counts 75&  
77 Hitch hike right thumb over right shoulder  
& Bring right arm down  
78& Repeat 77&  
79&80& Repeat 77 & 78 & using left arm

**While doing the hand jive movements bounce in time with the music**

**Restart dance by both rocking  $\frac{1}{4}$  turn to face LOD, side by side, joining right & left hands, (lady makes a  $\frac{1}{4}$  turn right, man makes a  $\frac{1}{4}$  turn left,)**

**REPEAT**

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