

# Saturday Night Fever

**COPPER** KNOB  
STEPSHEETS

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: Gordon Timms (UK)  
音樂: Night Fever - Bee Gees



Sequence: A, B(1-24), BABA, B(1-24), BA, B until the end  
From 16 counts in you can start doing the arms and hip actions. Start the dance on the vocals

## PART A

### SKATE FORWARD TWICE, FORWARD SHUFFLE, SKATE FORWARD TWICE, FORWARD SHUFFLE

1-2      Skate forward on the right foot, skate forward on the left foot  
3&4      Right forward shuffle, right, left, right  
5-6      Skate forward on the left foot, skate forward on the right foot  
7&8      Left forward shuffle, left, right, left

Faces 12:00

### ROCK AND RECOVER, TURN $\frac{3}{4}$ RIGHT TRIPLE STEP, ROCK AND RECOVER, $\frac{1}{4}$ TURN SAILOR STEP

1-2      Rock forward on the right foot, recover back on to left  
3&4      Turn three-quarters right with a triple step (in situ), right, left, right  
5-6      Rock forward on the left foot, recover back on to right  
7&8      Turn quarter turn left with a sailor step (turning on the 2nd step)

Faces 6:00

### SKATE FORWARD TWICE, FORWARD SHUFFLE, SKATE FORWARD TWICE, FORWARD SHUFFLE

1-2      Skate forward on the right foot, skate forward on the left foot  
3&4      Right forward shuffle, right, left, right  
5-6      Skate forward on the left foot, skate forward on the right foot  
7&8      Left forward shuffle, left, right, left

Faces 6:00

### ROCK AND RECOVER, TURN $\frac{3}{4}$ RIGHT TRIPLE STEP, ROCK AND RECOVER, $\frac{1}{4}$ TURN SAILOR STEP

1-2      Rock forward on the right foot, recover back on to left  
3&4      Turn three-quarters right with a triple step (in situ), right, left, right  
5-6      Rock forward on the left foot, recover back on to right  
7&8      Turn quarter turn left with a sailor step (turning on the 2nd step)

Faces 12:00

## PART B

### TWO 'SWAGGER' WALKS, MAMBO FORWARD, MAMBO BACK, STEP PIVOT HALF TURN

1-2      Two swagger walks forward (a la Travolta) walking right and left  
3&4      Rock forward on right and recover on to left, step right next to left (mambo step)  
5&6      Rock back on left and recover on to right, step left next to right, (mambo step)  
7-8      Step forward on right, pivot half turn left (weight on left)

Faces 6:00

### ROCK AND RECOVER, CROSSING RIGHT SHUFFLE, QUARTER TURN TWICE, CROSS ROCK - RECOVER

1-2      Rock right to right side recover weight on to left  
3&4      Cross right over left, step small step to left side, cross right over left, (crossing shuffle) right, left, right  
5-6      Turn quarter turn right stepping left back, turn quarter turn right stepping right to right side  
7&8      Cross rock left over right, recover on to right, step left to left side, (weight on left)

Faces 12:00

**SAILOR STEP, SAILOR STEP WITH QUARTER TURN, PIVOT STEP AND HOOK, LEFT SHUFFLE**

1&2 Right sailor step (in situ) right, left, right

3&4 Turn quarter turn left with a sailor step (turning on the 2nd step,)

5-6 Step forward on right, make a half turn left on the ball of foot (5) hook left across right (6)

7&8 Forward left shuffle, left, right, left

**Faces 3:00**

**Dance restarts are always after this point here**

**STEP, TOUCH, STEP TOGETHER FORWARD, TWO 'SWAGGER WALKS', STEP BALL SWIVEL**

1-2 Step forward on right foot, touch left toe behind right heel

&3-4 Step back on to left, step right next to left, step left forward

5-6 Two swagger walks forward, (a la Travolta) walking right and left

7-8 Step forward on right, pivot half turn left on the balls of both feet, weight ends on left

**Faces 9:00**

**REPEAT**

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