

# Satisfy Me

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Nancy Morgan (USA)  
音樂: A Little Less Conversation (Radio Edit Remix) - Elvis Presley



## KICK-BACK-TOUCH, LOOK BACK AND FORWARD, WALK, WALK, STEP OUT-OUT-IN-IN

1&2      Kick right foot forward, step back on right, touch left toes forward  
3-4      Snap head from back to front  
5-6      Walk forward - right, left  
&7&8      Stepping out shoulder width apart, step out right-left, then back together right-left

## HEEL AND HEEL AND ¼ TURN, HOP FORWARD, KNEE DROP, HOP FORWARD, KNEE DROP

1&2&      Put right heel forward, put right next to left, put left heel forward, put left next to right  
3-4      Step right foot forward, turn ¼ turn to your left  
&5-6      Hop forward left-right with left foot a ½ foot length in front of other foot, bend both knees so that you drop slightly down  
&7&8      As you come back up hop forward left-right with left foot a ½ foot length in front of other foot, bend both knees so that you drop slightly down and up

## SHUFFLE DIAGONALLY LEFT, SKATE, SKATE, SHUFFLE DIAGONALLY RIGHT, SKATE, SKATE ¼ TURN

1&2      Shuffle left diagonally towards 10:00 - left, right, left  
3-4      Skate right then left sliding feet on floor  
5&6      Shuffle right diagonally towards 2:00 - right, left, right  
7-8      Skate left then right turning turn to your right

## ROCK FORWARD AND ½ TURN, KICK-BALL-CHANGE, TOUCH SIDE AND SIDE AND KICK-BALL-STEP FORWARD

1&2      Rock forward on left, back on right and forward on left as you turn ½ turn to your left  
3&4      Kick-ball-change (kick right forward, step right next to left as you lift your left and set left down)  
5&6&      Touch right foot to right side, put right next to left as you touch your left to your left side, put your left next to right as you  
7&8      Kick-ball-step forward (kick right forward, step right next to left as you lift your left and step forward on left)

## REPEAT

### TAG

At the end of wall 3

### TWO ½ TURN PIVOTS

1-4      Stepping right forward, ½ turn to left, step right forward, ½ turn to left

### TAG

At the end of wall 10

### TWO ½ TURN PIVOTS, TWO KICK BALL CHANGES

1-4      Stepping right forward, ½ turn to left, step right forward, ½ turn to left  
5&6-7&8      Two kick ball changes

## RESTART

On the 7th wall, drop last 4 counts