

# Satellite

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Lucy Strack (USA) & Betty Maddox (USA)  
音樂: Satellite - Santana



## CROSS ROCK RIGHT-LEFT, STEP FORWARD LEFT, ½ PIVOT TURN TO RIGHT, TRIPLE FORWARD LEFT-RIGHT-LEFT

1&2                      Cross left foot over right, step down on right foot, step left foot next to right

3&4                      Cross right foot over left, step down on left foot, step right foot next to left

**Optional styling: place palms on hips and lean back when doing cross rocks**

5-6                      Step forward on left foot, make a ½ pivot turn to right

7&8                      Triple forward left-right-left

## SIDE ROCK CROSS RIGHT-LEFT, STEP FORWARD RIGHT-LEFT, STEP FORWARD RIGHT, STEP DOWN ON LEFT, SLIDE RIGHT FOOT INTO ¼ TURN RIGHT

1&2                      Place left palm on torso, look right and extend right hand to right w/ palm facing right/step right foot to right, step down on left foot, step right foot forward; drop hands

3&4                      Place right palm on torso, look left and extend left hand to left w/ palm facing left/step left foot to left, step down on right foot, step left foot forward, drop hands

5-6                      Step forward right-left

7&8                      Step forward on right foot, step down on left foot, slide right foot into a ¼ turn to right/look to left and down, put right forearm at chest level, slide arm across chest and drop arm

## CROSS TRIPLE LEFT-RIGHT-LEFT TO RIGHT DIAGONAL, ¾ TURN TO LEFT, STEP FORWARD LEFT-RIGHT, STEP FORWARD LEFT, STEP DOWN RIGHT, STEP LEFT FOOT INTO A 1/3 TURN TO LEFT

1&2                      Cross triple left-right-left towards right diagonal

3&4                      Make a ¾ turn to left stepping right-left-right (facing diagonal behind right shoulder)

5-6                      Step forward left-right

7&8                      Step forward on left foot, step down on right foot, step left foot into a 1/3 turn to left (back to original wall)

## TRIPLE FORWARD RIGHT-LEFT-RIGHT, CHASER TURN TO RIGHT, FULL TURN LEFT, \*TRIPLE FORWARD RIGHT-LEFT-RIGHT

1&2                      Triple forward right-left-right

3&4                      Step forward on left foot, make a ½ pivot to right, step forward on left foot

5-6                      Step right foot into a ½ turn to left, step left foot into another ½ turn to left

7&8                      Triple forward right-left-right

**To end dance, change 7&8 to**

7-8                      Step forward on right foot, make ½ pivot turn to left facing audience

## SKATE LEFT-RIGHT-LEFT, BIG STEP RIGHT, DRAG LEFT TOES, STEP DOWN, CROSS TRIPLE RIGHT-LEFT-RIGHT

1-2                      Skate left-right

3-4                      Skate left, take big step to right

5-6                      Drag left toes next to right foot, step down

7&8                      Cross triple right-left-right (optional styling with shoulder shimmies)

## POINT LEFT TOES TO LEFT, ½ SPIRAL TURN TO LEFT, TRIPLE FORWARD LEFT-RIGHT-LEFT, BIG STEP FORWARD RIGHT, DRAG LEFT TOES NEXT TO RIGHT FOOT, STEP DOWN LEFT-RIGHT

1-2                      Point left toes to left, slide left toes towards right foot and make a ½ spiral turn to left

3&4                      Triple forward left-right-left

5-6                      Big step forward on right foot, drag left toes next to right

7-8

Step down on left foot/push hips to left, step down on right foot/push hips to right

**REPEAT**

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