

Sassy Walk

COPPER KNOB
STEPSHEETS

拍數: 56 牆數: 2 級數: Intermediate
編舞者: Levi J. Hubbard (USA)
音樂: Lyin' to My Heart - Jenai



Special thanks goes out to Andi, Candi, & Vanessa for coming up with the name for the dance

SIDE STEP, DRAG STEP BEHIND, SIDE STEP, TOUCH, ½ TRIPLE TURN (LEFT), SIDE STEP, DRAG STEP BEHIND

- 1 Right - step to side (with heel tapped slightly at an angle)
- 2 Left - drag step up behind right foot (while stepping down on right foot)
- 3 Right - step to side
- 4 Left - touch together
- 5 Left - turning ¼ turn left, step forward
- & Right - step together
- 6 Left - turning another ¼ turn left, step to side
- 7 Right - step to side & slightly forward
- 8 Left - drag step up behind right foot

DIAGONAL STEP FORWARD, DRAG BEHIND (REPEAT), STEP FORWARD, STOMP TOGETHER, SIDE STEP, TOUCH

- 9 Right - step diagonally forward
- 10 Left - drag step up behind right foot
- 11 Right - step diagonally forward
- 12 Left - drag step up behind right foot
- 13 Right - step diagonally forward
- 14 Left - stomp together (no weight)
- 15 Left - step to side
- 16 Right - touch together

SIDE SHUFFLE (RIGHT), ROCK-STEP BEHIND RECOVER, VINE (LEFT), TOUCH

- 17 Right - step to side
- & Left - step together
- 18 Right - step to side
- 19 Left - cross step (rock) behind right foot while slightly lifting right foot off floor
- 20 Right - lower foot back to floor (recover)
- 21 Left - step to side
- 22 Right - cross step behind left foot
- 23 Left - step to side
- 24 Right - touch together

ROCK STEP FORWARD, RECOVER, CROSSING SHUFFLES (MOVING BACK), BACK-ROCK, RECOVER

- 25 Right - rock step forward while slightly lifting left foot off floor
- 26 Left - lower foot back to floor
- 27 Right - cross step behind left foot
- & Left - step together (foot should be in front of right)
- 28 Right - step backward
- 29 Left - cross step behind right foot
- & Right - step together (foot should be in front of left)
- 30 Left - step backward
- 31 Right - step (rock) backward while slightly lifting left foot off floor

32 Left - lower foot back to floor

(2) RIGHT KICK-BALL STEPS, CROSS TOUCH, ¼ TURN LEFT, CROSS TOUCH, ¼ TURN LEFT

33 Right - kick forward
& Right - land on (ball of) foot while slightly lifting left foot off floor
34 Left - step slightly forward
35 Right - kick forward
& Right - land on (ball of) foot while slightly lifting left foot off floor
36 Left - step slightly forward
37 Right - cross touch toe in front of left foot
38 On (balls of) both feet pivot ¼ turn left (while twisting hips)
39 Right - cross touch toe in front of left foot
40 On (balls of) both feet pivot ¼ turn left (while twisting hips)

SASSY WALK FORWARD, HEEL TOUCH, SASSY WALK BACKWARD, TOE TOUCH

41 Right - step forward
42 Left - step forward
43 Right - step forward
44 Left - tap heel forward (while slightly leaning backward)
45 Left - step backward
46 Right - step backward
47 Left - step backward
48 Right - touch toe backward (while slightly leaning forward)

On the above 8 counts twist your hips when walking forward and walking backward

VINE (RIGHT), SCUFF, STEP-DRAG WITH ¼ TURN (LEFT), SCUFF WITH ¼ TURN (LEFT)

49 Right - step to side
50 Left - cross step behind right foot
51 Right - step to side
52 Left - scuff forward
53 Left - step to side (starting ¼ turn left)
54 Right - drag step up behind left foot
55 Left - step slightly forward (finishing ¼ turn left)
56 Right - scuff forward & pivot another ¼ turn left (at this point you have made ½ turn left)

REPEAT
