

Sara

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Sara Hosey
音樂: Sara - Billy 'Bubba' King



RIGHT & LEFT HEEL SWITCHES

1&2 Touch right heel forward, step right foot next to left, touch left heel forward
&3-4 Step left foot next to right, touch right heel forward, hold
&5& Step right foot next to left, touch left heel forward, step left foot next to right
&6 Touch right heel forward, step right foot next to left
7-8 Touch left heel forward, hold

RIGHT AND LEFT ROCKS, CHA-CHA IN PLACE

&9-10 Step left foot next to right, rock right foot to right side, recover left
11&12 Right left right in place
13-14 Rock left foot to left side, recover right
15&16 Left right left in place

FORWARD & BACK ROCK STEPS, CHA-CHA IN PLACE

17-18 Rock right foot forward, recover left
19&20 Right left right in place
21-22 Rock left foot back, recover right
23&24 Left right left in place

RIGHT & LEFT GRAPEVINE, CHA-CHA IN PLACE

25-26 Step right foot to right side, cross left foot behind right
27&28 Right left right in place
29-30 Step left foot to left side, cross right foot behind left
31&32 Left right left in place

MONTEREY TURN TWICE

33-34 Touch right foot out to right side, make ½ turn right on left foot, stepping right foot beside left
35-36 Touch left foot out to side and back in place
37-38 Touch right foot to right side, make ½ turn right on left foot, stepping right foot beside left
39-40 Touch left foot out to side and back in place

RIGHT & LEFT TOE HEEL STRUTS BACK

41-42 Touch right toe back, place heel down
43-44 Touch left toe back, place heel down
45-46 Touch right toe back, place heel down
47-48 Touch left toe back, place heel down

DIAGONAL SLIDE FORWARD & BACK, CHA-CHA IN PLACE

49-50 Step right foot diagonally forward, slide left up to right
51-52 Step left foot diagonally forward, slide right up to left
53-54 Step right foot diagonally back, slide left up to right
55-56 Step left foot diagonally back, slide right up to left
57&58 Right left right in place

½ TURN RIGHT, CHA-CHA & TOE POINT

59-60 Step forward on left, pivot ½ turn right

61&62

Left right left in place

63-64

Touch right toe to right side, touch in place

REPEAT
