Santa Fe Cha Cha (P)



編舞者: Ed Lawton (UK)

音樂: South of Santa Fe - Brooks & Dunn



Position: Closed Western

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1-3 Step left to left, step back on right, rock forward on left

4&5 Side cha-cha on right, left, right
6-7 Rock forward on left, rock back on right
8&1 Side cha-cha-cha on left, right, left
Take lady's left in your right on the cha-cha-cha

2-3 Rock right across left, rock back on left **Take lady's left hand round lady's head as you turn her**4&5 Side cha-cha-cha on right, left, right

6-7 Rock left across right, rock back on right

Take lady's right hand round her head as you turn her

8&1 Side cha-cha-cha on left, right, left making a ¼ turn left on the last step

2-3 Rock forward on right, rock back on left

Holding lady's left hand, with man's right hand

4&5 Cha-cha-cha back on right, left, right making ½ a turn right, and changing hands

6-7 Rock forward on left, rock back on right

8&1 Cha-cha-cha back on left, right, left making ½ turn left, and changing hands

2-3 Rock forward on right, rock back on left

4&5 Cha-cha-cha back on right, left, right making ½ turn right

6-7 Step forward on right step forward on left

Taking lady's right hand in man's left, around lady's head as you turn her to face you

8&1 Cha-cha-cha forward on left, right, left

2-3 Rock forward on right, back on left (holding both hands)

4&5 Step back on right, step left next right, step forward on right (coaster step)

6-7 Rock forward on left rock back on right

Step lock back on left, right, left (touching right hands)

Step lock back on right, left, right (touching left hands)
Step lock back on left, right, left (touching right hands)

6-7 Sweep right toe around and behind left locking and taking weight (hold hand for balance)

Step lock forward on left, right, left (touching right hands)

2&3 Step lock forward on right, left, right (touching left hands)
4&5 Step lock forward on left, right, left (touching right hands)

6-7 Sweep right toe forward and across left locking and taking weight (hold hand for balance)

Step lock back on left, right, left (holding both hands)

2-3 Rock back on right, rock forward on left (taking partner back into closed western)

4&5 Side cha-cha-cha on right, left, right6-7 Rock forward on left, rock back on right

8&1 Left side cha-cha-cha on left, right, left (the last left step is the first step of the dance) For styling on the hand holds and touches, extend opposite arms

REPEAT

LADY'S STEP	S				
1-3	Step right to right, rock forward on left, rock back on right				
4&5	Side cha-cha-cha left, on left, right, left				
6-7	Step back right, rock forward on left				
8&1	Side cha-cha-cha right on right, left, right making a 1/4 turn right on last step and dropping left hand				
2-3	Step forward left, make a ½ turn right step on right (passing under lady's right arm, man's left)				
4&5	Side cha-cha-cha left on left, right, left while facing partner and making a ¼ turn left on last left				
6-7	Step forward on right, make a ½ turn left step on left				
8&1	Side cha-cha-cha right on right, left, right while facing partner make a 1/4 turn right on last right				
2-3	Rock forward on left (holding partner's right hand), rock back on right				
4&5	Make a ½ turn cha-cha-cha on left, right, left releasing hands				
As you turn pic	k up man's left hand				
6-7	Rock forward on right still holding hands, rock back on left				
8&1	Make ½ cha-cha on right, left, right releasing hands				
As you turn pic	ck up man's right hand				
2-3	Rock forward on left, still holding hands rock back on right				
4&5	Make ½ turn cha-cha-cha on left, right, left releasing and changing hands				
6-7	Step forward on right under own raised right arm, step back on left making ½ turn left				
	noving backwards holding both hands				
8&1	Cha-cha-cha back on right, left, right				
2-3	Step back on left then right				
4&5	Forward coaster step on left, right, left				
6-7	Rock back on right, rock forward on left				
8&1	Forward step lock on right, left, right (touching left hands)				
2&3	Forward step lock on left, right, left (touching right hands)				
4&5	Forward step lock on right, left, right (touching left hands)				
6-7	Sweep left toe around and across right locking and taking weight (hold hand for balance)				
8&1	Backward step lock on right, left, right (touching left hands)				
2&3	Backward step lock on left, right, left (touching right hands)				
4&5	Backward step lock on right, left, right (touching left hands)				
6-7	Sweep left toe around and behind right locking and taking weight (hold hand for balance)				
8&1	Step lock forward on right, left, right				
2-3	Rock forward on left, rock back on right (moving back into closed western)				
4&5	Left side cha-cha-cha on left, right, left				
6-7	Rock back on right forward on left				
8&1	Right side cha-cha-cha on right, left, right (the last right step is the first step of the dance)				
For styling on the hand holds and touches, extend opposite arms					

REPEAT

