

# Sandringham Samba

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 44      牆數: 2      級數: Intermediate  
編舞者: Rae Dekock  
音樂: I Love to Love - Tina Charles



## **SAMBAS: FORWARD DIAGONALLY RIGHT; BACK TO FACE 12:00 WALL; FORWARD DIAGONALLY LEFT, BACK TO FACE 9:00 WALL**

- 1&2      Step right forward at diagonally right, touch left heel forward diagonally right, recover weight on right  
3&4      Turning to face 12:00 wall, step left back, touch right toe back at 12:00; take weight on left  
5&6      Step right forward at diagonally left, touch left heel forward diagonally left, recover weight on right  
7&8      Turning to face 9:00 wall, step left back, touch right heel back at 9:00; recover weight on left

## **SIDE SHUFFLES AND VAUDEVILLE STEPS**

- 9&10      Side shuffle right-left-right  
11&12      Turn ½ turn right on ball of right and side shuffle left-right-left  
13&14      Cross right over left, step diagonally back on left, touch right heel forward at diagonally right, step back on right  
15&16&      Cross left over right, step back diagonally on right, touch left heel forward at diagonally, close left to right

## **ONE AND A-QUARTER TURN, ROCK BACK, POP RIGHT KNEE FORWARD**

- 17-18      Step right ¼ turn to right, pivot on ball of right and turn ½ turn right to step back on left  
19-20      Pivot on ball of left a further ½ turn right stepping forward on right; rock back on left, at the same time lift right heel to pop right knee forward

## **MODIFIED MOONWALKS**

- 21      Slide-step back on ball of right and pop left knee forward  
22      Slide-step back on ball of left and pop right knee forward  
23      Slide-step back on ball of right and pop left knee forward  
24      Slide-step back on ball of left and pop right knee forward

## **SAMBA RHYTHM ¼ TURN RIGHT, ½ TURN LEFT; ¼ TURN RIGHT, FORWARD**

- 25&26      Step right ¼ turn right, touch left behind right, recover weight on right  
27&28      Turn ½ turn left on ball of right stepping left forward, touch right behind left, recover weight on left  
29&30      Turn ¼ turn right stepping right forward, touch left behind right, recover weight on right  
31&32      Step left forward, touch right behind left, recover weight on left

## **SYNCOPATED PIVOT TURNS**

- 33&34&      Step right forward, pivot turn ½ turn left, step right next to left, step left next to right  
35&36&      Step right forward, pivot turn ½ turn left, step right next to left, step left next to right

## **CROSS-KICK BALL CHANGE, SAILOR STEP, MODIFIED SAILOR STEP, STEP FEET OUT-OUT, STEP FEET IN-IN**

- 37&38      Kick right to diagonally left, step down on ball of right, step left in place  
39&40      Step right behind left, step left to left, step right to center  
41&42      Step left behind right. Step right to right, step left together  
&43&44      Step right to right, step left to left; step right to center, step left to center

## **REPEAT**

## **FINISH**

**The above 44 counts are danced through six times. End the dance by dancing the first two sections (16& steps). As the music fades, add**

- 1 Step right forward
  - 2 Quarter turn left (paddle turn) to face the front
  - 3 Step right together
  - 4 Click fingers of right hand at waist level
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