# San Antone Rose



拍數: 64 牆數: 2 級數: Improver

編舞者: Mike Sliter (USA)

音樂: I'll Be Your San Antone Rose - Emmylou Harris



### TURNING DIAGONAL STEPS (ONE FULL TURN TO THE LEFT)

1-2	Step right foot towards 2 o'clock, touch left next to right (body still facing 12 o'clock)
3-4	Step left foot ½ turn left towards 8 o'clock, touch right next to left (body facing 8 o'clock)

5-6 Step right foot towards 8 o'clock, touch left next to right (body facing 8 o'clock)

7-8 Step left ½ turn to the left towards 2 o'clock, touch right next to left as you square your body

to 12 o'clock

#### SIDE STEPS RIGHT AND LEFT BRUSHES

1-2	Step right foot to the right side, cross left foot behins right
3-4	Step right foot to the right side, cross left foot behind right
5-6	Step right foot to the right side, brush left foot forward
7-8	Brush left foot back and across right, brush left foot forward

#### SIDE STEPS LEFT AND RIGHT BRUSHES

1-2	Step left foot to the left side, cross right foot behind left
3-4	Ste[left foot to the left side, cross right foot behind left
5-6	Step left foot to the left side, brush right foot forward

7-8 Brush right foot back and across left, brush right foot forward

#### SHUFFLE STEPS WITH TURNS

1&2	Right shuffle forward (right-together-right)
3&4	Left shuffle forward while turning ½ turn to the right (now facing 6 o'clock)
5&6	Right shuffle forward while turning ½ turn to the right (now facing 12 o'clock)
7&8	Left shuffle forward (left-together-left)

#### GRAPEVINE RIGHT WITH 1/4 TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

1-2	Step right foot to the right side, step left behind right
3-4	Step right foot into a ¼ turn to the right, brush left foot forward
5-6	Step forward on left foot, slide right up and behind left
7-8	Step forward on left foot, touch right next to left

## GRAPEVINE RIGHT WITH 1/4 TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

1-2	Step right foot to the right side, step left behind right
3-4	Step right foot into a ¼ turn to the right, brush left foot forward
5-6	Step forward on left foot, slide right up and behind left
7-8	Step forward on left foot, touch right next to left

#### **TWO ½ MONTEREY TURNS**

1-2	Point right to the right side, on left foot, spin ½ turn to the right and step right foot next to left
3-4	Point left to the left side, step left next to right
5-6	Point right to the right side, on left foot, spin ½ turn to the right and step right foot next to left
7-8	Point left to the left side step left peyt to right

#### TURNING TOE HEEL SLAPS, ROCK STEP

1-2	Step rigi	ht toe	back, s	et righ	nt he	el down
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3-4 Step left toe into ½ turn to the left, set left heel down

- 5-6 Step right toe forward while turning ½ turn tot he left, set right heel down
- 7-8 Rock back on left foot, touch right next to left

# **REPEAT**