

Samba De Moralito

拍數: 32 牆數: 4 級數: Improver samba
編舞者: Joenan (AUS)
音樂: Moralito - Julio Iglesias



SHUFFLE FORWARD, SHUFFLE FORWARD, ROCK, RECOVER, SAILOR STEP

1&2 Shuffle forward on right, left, right
3&4 Shuffle forward on left, right, left
5-6 Rock forward on right, recover onto left
7&8 Cross step right behind left, step left to left side, step forward on right

ROCK, RECOVER, TRIPLE STEP ¾ TURN LEFT, SCISSORS CROSS, SCISSORS CROSS

1-2 Rock forward on left, recover onto right
3&4 Turning ¾ left triple step on left, right, left
5&6 Step right to right side, step left beside right, cross step right over left
7&8 Step left to left side, step right beside left, cross step left over right

PIVOT ¼ TURN LEFT, ROCK, RECOVER, STEP BACK, ROCK, RECOVER ¼ TURN RIGHT, ROCK, RECOVER, STEP BACK

1-2 Step forward on right, pivot turn ¼ left onto left
3&4 Rock forward on right, recover onto left, step back on right
5-6 Step back on left, turning ¼ right recover onto right
7&8 Rock forward on left, recover onto right, step back on left

STEP RIGHT, CROSS STEP BEHIND, CROSS SHUFFLE, STEP LEFT ½ TURN RIGHT, STEP RIGHT, CROSS SHUFFLE

1-2 Step right to right side, cross step left behind right
3&4 Cross step right over left, step left to left side, cross step right over left
5-6 Turning ½ right step left to left side, step right to right side
7&8 Cross step left over right, step right to right side, cross step left over right

REPEAT

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After wall 4 (facing front wall)

CROSS STEP FORWARD, STEP BACK, CROSS STEP BEHIND, STEP FORWARD

1-4 Cross step right over left, step back on left, cross step right behind left, step forward on left
(styling: with attitude and add hip action)

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After wall 7 (facing 3:00)

HIP SWAY, HOLD, HIP SWAY, HOLD, STEP BACK, ROCK, RECOVER, STEP FORWARD

1-4 Step right to right side and sway hips right, hold, sway hips left, hold (with attitude and move those hips)

Alternate steps:

1-4 Sway hips around to the left in 4 counts ending with weight on left
5-8 Step back on right, rock back on left, recover onto right, step forward on left (move back and forward with attitude and add hip action)