

Salome

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Intermediate/Advanced
編舞者: The Lady In Black (UK)
音樂: Salome (Pablo Flores Spanish Mix) - Chayanne



WALK FORWARD RIGHT, LEFT, RIGHT LOCK RIGHT, SWIVEL ¼ LEFT, PIVOT ½ RIGHT, LEFT LOCK LEFT

- 1-2 Walk forward, right, left
3&4 Step right forward, lock left behind right, step right forward
5-6 On balls of both feet bend knees and swivel ¼ turn left, straighten up while pivoting ½ turn right on right hooking left behind right knee

Arm styling for count 6: Lift right arm and click fingers, left arm behind back and click fingers & shout "ole!"

- 7&8 Step forward left, lock right behind left, step forward left

RIGHT POINT SIDE, PIVOT ¼ TURN RIGHT, HIPS LEFT RIGHT, LEFT LOCK LEFT, RIGHT TOE SWEEP ½ TURN LEFT, TOUCH RIGHT NEXT TO LEFT

- 1-2 Point right toe to right side, pivot ¼ turn right stepping right foot behind left in 5th position lifting left heel
3-4 Bump left hips forward, bump right hips back
Hip bumps with Cuban motion.
5&6 Step left forward, lock right behind left, step forward left
7-8 Right toe sweep to the left motion starting ½ turn left, right touch next to left finishing ½ turn sweep

RIGHT POINT SIDE, CROSS RIGHT OVER LEFT, LEFT SIDE, CLOSE, SIDE, CROSS POINT RIGHT OVER LEFT, RIGHT POINT SIDE, ½ TURNING RIGHT SAILOR STEP

- 1-2 Point right to right side (no weight, turn head and look right), cross right in front of left with weight
3&4 Step left to left, step right next to left, step left to left side (with Cuban motion)
5-6 Cross point right over left (no weight), point right to right side (no weight)
7&8 Sweep right foot ¼ turn right behind left, pivot ¼ right stepping left to left side, step right in place

STEP LEFT/STEP RIGHT TOGETHER/LEFT SIDE, CLOSE, SIDE/CROSS ROCK RIGHT/ RECOVER LEFT, ¼ TURN RIGHT/FULL TURN RIGHT STEPPING RIGHT LEFT

- 1-2 Step left to left side, step right next to left (with Cuban motion)
3&4 Step left to left side, step right next to left, step left to left side (with Cuban motion)
5-6 Cross rock right over left, recover weight back on left ¼ right (now facing 9:00)
7-8 Full turn right stepping right, left

REPEAT
