

# S-B Prom

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: John "Growler" Rowell (UK)  
音樂: Pecos Promenade - Sharon B



Sequence: AAB, TAG, AAB, A (counts 1-16), ENDING

## SECTION A

### TOE, HEEL STOMPS, COASTER STEP, TOE, HEEL STOMPS, BEHIND-SIDE-CROSS

1&2                      Touch right toe to left instep, stomp right heel to left instep, stomp right heel to left instep  
3&4                      Step right back, step left next to right, step right forward  
5&6                      Touch left toe to right instep, stomp left heel to right instep, stomp left heel to right instep  
7&8                      Cross left behind right, step right to right, cross left in front of right

### RIGHT, TOGETHER, RIGHT-TOGETHER-ROCK, LEFT, TOGETHER, LEFT-TOGETHER-TURN

9-10                      Step right to right, slide left next to right  
11&12                      Step right to right, step left next to right, rock right to right  
13-14                      Step left to left, slide right next to left  
15&16                      Step left to left, step right next to left, step left quarter turn left

### CROSS RIGHT, BACK LEFT, BACK-LOCK-STEP, BACK LEFT, ROCK RIGHT, STEP-CROSS-TURN

17-18                      Cross right over front of left, step back left  
19&20                      Step back right, lock left over front of right, step back right  
21-22                      Step back left, rock right to right  
23&24                      Step left to left, cross right over front of left, step left quarter turn left

### KICK RIGHT, BACK RIGHT, BACK-LOCK-TURN, POINT, CROSS, SIDE-BEHIND-STEP

25-26                      Kick right forward, step right back  
27&28                      Lock left over front of right, step back right, pivot half turn left on ball of right stepping forward left  
29-30                      Point right to right, step right across front of left  
31&32                      Step left to left, cross right behind left, step left to left

## SECTION B

### STOMP RIGHT, KICK RIGHT, BACK SHUFFLE, OUT-OUT-IN, RIGHT HEEL, TOE

1-2                      Stomp right next to left, kick right forward  
3&4                      Step back right, step left next to right, step back right  
5&6                      Step left to left, step right to right, step left forward to center  
7-8                      Tap right heel forward, point right toe back

### ½ PIVOT, KICK RIGHT, BEHIND-SIDE-CROSS, SIDE-BEHIND-SIDE, CROSS ROCK, RECOVER ¼ TURN

9-10                      Pivot half turn right (keeping weight on left), kick right forward  
11&12                      Step right behind left, step left to left, step right over front of left  
13&14                      Step left to left, cross right behind left, step left to left  
15-16                      Cross rock right over left, recover left making quarter turn left

### RIGHT BACK-LOCK-STEP, LEFT BEHIND, UNWIND, ROCK RIGHT, RECOVER, SCUFF-SCOOT-STOMP

17&18                      Step back right, lock left over front of right, step back right  
19-20                      Cross left behind right, unwind half turn left  
21-22                      Rock right to right, recover left  
23&24                      Scuff right across left, small scoot left on left, stomp right across left

**STEP LEFT-BEHIND-POINT, CROSS LEFT-TURN-STEP, CROSS RIGHT, FULL UNWIND, ROCK & CROSS**

25&26	Step left to left, step right behind left, point left to left
27&28	Cross left over front of right, step right quarter turn left, step left to left
29-30	Cross right over left, unwind full turn left (taking weight on right)
31&32	Rock left to left, recover on right, cross left over right

**TAG**

**SYNCOPATED WEAVE RIGHT & TAP LEFT, STEP LEFT-BEHIND-TURN, CROSS RIGHT,  $\frac{3}{4}$  UNWIND, ROCK & CROSS**

1&2&	Step right to right, step left behind right, step right to right, step left in front of right
3&4&	Step right to right, step left behind right, step right to right, tap left toe behind right
5&6	Step left to left, cross right behind left, step left quarter turn left
7-8	Cross right over front of left, unwind three-quarter turn left (taking weight on right)
9&10	Rock left to left, recover on right, cross left over right

**ENDING**

**Cross right over left and slowly unwind three-quarter turn left to face the front and kick left forward**

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