

# Rumba In The Keys (P)

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Alice Daugherty (USA) & Tim Hand (USA)  
音樂: Key Largo - Bertie Higgins



## MAN'S STEPS

### RUMBA BOX OPEN BREAK

- 1-2      Left foot forward, hold
- 3      Right foot side
- 4      Left foot closes to right foot
- 5-6      Right foot side & slightly back, hold

### Release right hand from lady's back

- 7      Left foot back, small step, away from partner
- 8      Replace weight to right foot

### UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10      Left foot side, hold

### Raise left hand, preparing to lead lady to turn underarm

- 11-12      Right foot behind left foot (toe turned out), small step 1/8 turn to right

### Begin to lead lady to turn to right under raised left hand

- 13      Replace weight to left foot

### Continue leading lady to turn underarm

- 14      Step right to side hold
- 15      Step left slightly back

### Raise left hand and change with left take right at the waist lead lady into side by side

- 16      Step right forward

### Right Side-By-Side Position with right-to-left hand hold

### PROMENADE WALKS, LADY'S FREE SPIN

- 17-18      Left foot forward in promenade position, hold
- 19      Right foot forward in promenade position
- 20      Left foot forward in promenade position
- 21-22      Right foot forward in promenade position, hold

### Prep lady for a inside turn

- 23      Left foot in place

### Release hands free turn

- 24      Step right foot slightly forward

### RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26      Left foot forward, hold
- 27      Right foot side
- 28      Left foot closes to right foot
- 29-30      Right foot to side, hold
- 31      Drag left into left taking no weight
- &      Step left in place
- 33      Right foot next to left

## REPEAT

## TAG

### Use this if dancing to key largo (8 counts)

- 1-2      Step left to side, hold

- 3                    Make ¼ right and step back on right  
**Drop right bring left between couple**  
4                    Recover on left  
5                    Step to side with right making ¼ turn right  
6                    Drag left in to right taking no weight  
**Pick lady up in closed position**  
7                    Step to side with left  
8                    Step together with right

### **LADY'S STEPS**

- 1-2                  Right foot back, hold  
3                    Left foot side  
4                    Right foot closes to left  
5-6                  Left foot side & slightly back, hold  
7                    Right foot back small step away from partner  
8                    Replace weight to left foot

### **UNDERARM TURN, TURN INTO SIDE BY SIDE**

- 9-10                Right foot side, hold  
**Raise left hand, preparing to lead lady to turn underarm**  
11                   Left foot forward, making ¼ turn to left  
**Begin to lead lady to turn to right under raised left hand**  
12                   Right foot forward making ½ turn to left  
13-14               Step left to side finishing turn to face partner, hold  
15                   Step right back making ½ turn to right  
**Raise left hand and change with left take right at the waist lead lady into side by side**  
16                   Step left forward  
**Now in side by side**  
  
17-18               Right foot forward in promenade position, hold  
19                   Left foot forward in promenade position  
20                   Right foot forward in promenade position  
21-22               Left foot forward in promenade position, hold  
23                   Make a ½ turn to the left stepping back on right  
24                   Step left back

### **RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION**

- 25-26               Right foot back, hold  
27                   Left foot side  
28                   Right foot closes to left  
29-30               Left foot to side, hold  
31                   Drag right into left taking no weight  
&                    Step right in place  
32                   Left foot next to right

### **REPEAT**

### **TAG**

**Use this if dancing to key largo (8 counts)**

- 1-2                  Step right to side, hold  
3                    Make ¼ left and step back on left  
4                    Recover on right  
5                    Step to side with left making ¼ turn to left  
6                    Drag right into left taking no weight

- 7 Step to side with right
  - 8 Step together with left
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