

Rumba In The Keys (P)

COPPERKNOB
STEPPERS

拍數: 32 牆數: 0 級數: Partner
編舞者: Alice Daugherty (USA) & Tim Hand (USA)
音樂: Key Largo - Bertie Higgins



MAN'S STEPS

RUMBA BOX OPEN BREAK

- 1-2 Left foot forward, hold
- 3 Right foot side
- 4 Left foot closes to right foot
- 5-6 Right foot side & slightly back, hold

Release right hand from lady's back

- 7 Left foot back, small step, away from partner
- 8 Replace weight to right foot

UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10 Left foot side, hold

Raise left hand, preparing to lead lady to turn underarm

- 11-12 Right foot behind left foot (toe turned out), small step 1/8 turn to right

Begin to lead lady to turn to right under raised left hand

- 13 Replace weight to left foot

Continue leading lady to turn underarm

- 14 Step right to side hold
- 15 Step left slightly back

Raise left hand and change with left take right at the waist lead lady into side by side

- 16 Step right forward

Right Side-By-Side Position with right-to-left hand hold

PROMENADE WALKS, LADY'S FREE SPIN

- 17-18 Left foot forward in promenade position, hold
- 19 Right foot forward in promenade position
- 20 Left foot forward in promenade position
- 21-22 Right foot forward in promenade position, hold

Prep lady for a inside turn

- 23 Left foot in place

Release hands free turn

- 24 Step right foot slightly forward

RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26 Left foot forward, hold
- 27 Right foot side
- 28 Left foot closes to right foot
- 29-30 Right foot to side, hold
- 31 Drag left into left taking no weight
- & Step left in place
- 33 Right foot next to left

REPEAT

TAG

Use this if dancing to key largo (8 counts)

- 1-2 Step left to side, hold

- 3 Make $\frac{1}{4}$ right and step back on right
Drop right bring left between couple
4 Recover on left
5 Step to side with right making $\frac{1}{4}$ turn right
6 Drag left in to right taking no weight
Pick lady up in closed position
7 Step to side with left
8 Step together with right

LADY'S STEPS

- 1-2 Right foot back, hold
3 Left foot side
4 Right foot closes to left
5-6 Left foot side & slightly back, hold
7 Right foot back small step away from partner
8 Replace weight to left foot

UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10 Right foot side, hold
Raise left hand, preparing to lead lady to turn underarm
11 Left foot forward, making $\frac{1}{4}$ turn to left
Begin to lead lady to turn to right under raised left hand
12 Right foot forward making $\frac{1}{2}$ turn to left
13-14 Step left to side finishing turn to face partner, hold
15 Step right back making $\frac{1}{2}$ turn to right
Raise left hand and change with left take right at the waist lead lady into side by side
16 Step left forward
Now in side by side

17-18 Right foot forward in promenade position, hold
19 Left foot forward in promenade position
20 Right foot forward in promenade position
21-22 Left foot forward in promenade position, hold
23 Make a $\frac{1}{2}$ turn to the left stepping back on right
24 Step left back

RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26 Right foot back, hold
27 Left foot side
28 Right foot closes to left
29-30 Left foot to side, hold
31 Drag right into left taking no weight
& Step right in place
32 Left foot next to right

REPEAT

TAG

Use this if dancing to key largo (8 counts)

- 1-2 Step right to side, hold
3 Make $\frac{1}{4}$ left and step back on left
4 Recover on right
5 Step to side with left making $\frac{1}{4}$ turn to left
6 Drag right into left taking no weight

- 7 Step to side with right
 - 8 Step together with left
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