

# Royal Samba

拍數: 0  
編舞者: Kash Bane (UK)  
音樂: Unknown

牆數: 2

級數: Intermediate/Advanced samba



Sequence: AABA TAG ABAABC END

## PART A

### CROSS SAMBA'S X3, TRIPLE TURN

- 1&2 Cross left foot over right, rock back onto right foot, recover onto left  
3&4 Cross right foot over left, rock back onto left foot, recover onto right  
5&6 Cross left foot over right, rock back onto right foot, recover onto left  
7&8 Step forward on right foot, make a half turn over right shoulder stepping back on left foot, make a further half turn stepping forward on right foot

### STEP, LOCK, LOCK SHUFFLE, CROSS, HOLD, CROSS, HOLD

- 1-2 Step forward on left foot, lock right behind left  
3&4 Step forward on left foot, lock right behind left, step forward on left foot  
5-6 Make  $\frac{1}{4}$  turn right and cross right foot over left, hold  
&7-8 Step left foot to left side, cross right over left, hold

### EXTENDED CROSS SHUFFLE, WEAVE, 1 $\frac{1}{4}$ TURN

- &1 Step left to left side, cross right over left  
&2 Step left to left side, cross right over left  
&3 Step left to left side, cross right over left  
&4 Step left to left side, cross right over left

### Shimmy shoulders for effect during cross shuffle

- &5&6 Step left to left side, cross right over left, step left to left side, cross right behind left  
&7-8 Step left to left side, cross right over left, unwind 1  $\frac{1}{4}$  to the left

### SAMBA BASIC TWICE, PIVOT TURN, ALTERED BASIC

- 1&2 Step forward on right foot, step left next to right, step right in place  
3&4 Step back on left foot, step right next to left, step left in place  
5&6 Step forward on right, make a  $\frac{1}{2}$  turn left, step forward on right foot  
7&8 Step forward on left foot, step right next to left, clap hands

## PART B

### (ROCK, HITCH, COASTER STEP) TWICE

- 1&2 Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee  
3&4 Step right foot back, step left next to right, step right foot forward  
5&6 Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee  
7&8 Step right foot back, step left next to right, step right foot forward

### (POINT, POINT, WEAVE) TWICE

- 1&2 Point left toe to left side, return to center, point right toe to right side  
3&4 Cross right behind left, step left to left side, cross right over left  
5&6 Point left toe to left side, return to center, point right toe to right side  
7&8 Cross right behind left, step left to left side, cross right over left

### TRIPLE TURN, SAMBA BASIC

- 1&2 Step forward on left foot, make a  $\frac{1}{2}$  turn over left shoulder stepping back on right foot, make a further  $\frac{1}{2}$  turn stepping forward on left
- 3&4 Step forward on right foot, step left next to right, step right in place

### **PART C**

#### **2 PIVOT TURNS**

- 1&2 Step forward on left foot, make a  $\frac{1}{2}$  turn over right shoulder, step forward on left
- 3&4 Step forward on right foot, make a  $\frac{1}{2}$  turn over left shoulder, step forward on right foot

#### **TAG**

##### **PIVOT TURN**

- 1&2 Step forward on left foot, make a  $\frac{1}{2}$  turn over right shoulder, step forward on left
- 3&4 Step forward on right, make a  $\frac{1}{2}$  turn to the left, step right next to left

#### **END**

**Jump forward both feet, pose**

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