

# Royal American Stroll (P)

**COPPER KNOB**  
STEPPERS

拍數: 62      牆數: 0      級數: Partner  
編舞者: Joe Weston (USA)  
音樂: A Little More Country - Mel McDaniel



**Position: Side-by-side position**

## SHUFFLES, KICK BALL CHANGES

1-8      Left lead, four shuffles forward  
9-12      Left lead, kick ball-change, twice - stomp/key step in last count

**Key step for lady. Start step 13 on same foot**

## VINES

13-16      Opposing outside vines (man left/lady right) hitch forward on 4th count

**Retain inside hand holds**

17-20      Opposing inside vines (man right/lady left) turning to face on third count, stomp on 4th

**Hold hands**

## STEP SLIDES, STOMPS, STEP, TOUCH, STEP ¼ TURN, BRUSH

21-24      **MAN:** Left step left into LOD, slide right home, repeat stomping on count 4  
              **LADY:** Right step right into LOD, slide left home, repeat stomping on count 4  
25-26      **MAN:** Right step right, left cross touch behind right  
              **LADY:** Left step left, right cross touch behind left  
27-28      **MAN:** Left step turning ¼ left, right brush forward  
              **LADY:** Right step turning ¼ right, left brush forward  
29-32      **MAN:** Right lead, turning vine- turn ¼ left on counts 1&2, back up on 3 & stomp home on 4  
              (key step)  
              **LADY:** Left lead, turning vine - turn ¼ right on counts 1&2, back up on 3 & stomp home on 4  
              (key step)

**Key step for man. Start move 9 on same foot. Now back to side-by-side position**

## STEPS BACK, STOMP, STEP PIVOT, STEP STOMPS

33-36      **MAN:** Left lead three steps rear, stomp right foot home  
              **LADY:** Right lead three steps rear, stomp left foot home  
37-38      BOTH: Right lead, 2 count reversal/step pivot turn to original LOD  
39-40      BOTH: Right step forward, then left stomp home - key step (man changes step)  
41-44      **MAN:** Left lead four steps in place, stomp on fourth - key step (man changes step)  
              **LADY:** Left lead, cross to man's left side in three counts, stomp home on fourth

## STEP HITCH, STEPS ½ TURN, STEPS BACK, STOMPS

45-46      Right lead-step forward, left hitch forward  
47-48      Left step forward turning ½ left, right hitch rearward  
49-52      Right lead, two steps rear, stomp home twice on right foot

## STEPS, STOMPS, PIVOT, STEP, HITCH

53-56      **MAN:** Left lead, four steps in place  
              **LADY:** Crosses to man's left  
57-58      BOTH: Stomp home twice on left foot - key step (both change feet)  
59-60      Right lead, two count reversal/step pivot turn to the left to original LOD  
61-62      BOTH: Right step forward, left hitch forward

**REPEAT**

No hand holds for moves 4-5. Open/double hand for moves 6-7. No hold, move 9. Side-by-side with logical transitions from 10-end. Key steps, in midwest strolls denote a step/foot change, upcoming opposing move, or other specific change in the accepted rules of dance/lead

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