

# Roxanne's Bayou

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Rafel Corbí (ES)  
音樂: Roxanne's Bayou - Billy Yates



## GRAPEVINE RIGHT, STEP, SIDE, STEP, TOUCH

1-2      Step right foot to right side, step left foot behind right (12:00)  
3-4      Step right foot to right side, step left beside right  
5-6      Step right foot to right side, step left beside right  
7-8      Step right foot to right side, touch left beside right

## GRAPEVINE LEFT, STEP, SIDE, STEP, TOUCH

9-10      Step left foot to left side, step right behind left  
11-12      Step left foot to left side, step right foot to right side  
13-14      Step left foot to left side, step right foot to right side  
15-16      Step left foot to left side, touch right foot to right side

## ROCK, RECOVER, ROCK & SCUFF, ROCK, RECOVER, ROCK & SCUFF

17-18      Rock right foot forward, recover back over left foot  
19-20      Rock right foot forward, scuff left foot forward  
21-22      Rock left foot forward, recover back over right foot  
23-24      Rock left foot forward, scuff right foot forward

## ROCK, RECOVER, TURN, HITCH, 3 STEPS FORWARD, HITCH

25-26      Rock right foot forward, recover weight back to left foot  
27-28      Doing a ½ turn right, step right foot forward, hitch with left knee forward (6:00)  
29-30      Step left foot forward, step right foot forward  
31-32      Step left foot forward, hitch right knee forward

## 3 STEPS FORWARD, HITCH, GRAPEVINE LEFT WITH HITCH AND TURN

33-34      Step forward with right foot, step forward with left  
35-36      Step forward with right, hitch left knee forward  
37-38      Step left to left side, step right foot behind left  
39-40      Step left to left side, hitch right knee and do a ¼ turn right (9:00)

## GRAPEVINE RIGHT WITH HITCH AND TURN, GRAPEVINE LEFT WITH HITCH AND TURN

41-42      Step right to right side, step left behind left  
43-44      Step right to right side, hitch left knee doing a ¼ turn left (12:00)  
45-46      Step left to left side, step right foot behind left  
47-48      Step left to left side, hitch right knee doing a ¼ turn left (3:00)

## REPEAT

## RESTART

After the first two walls, there's a 12 counts break in the music. You should do the first 12 counts of the dance (grapevine right, step, side, step, touch & grapevine left), and after them start again the dance from count 1