

# Rough & Ready

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Buffalo Billy (UK)  
音樂: Ready or Not - A1



## SYNCOPATED TOE TOUCHES / STEP-TOUCH / KICK BALL CHANGE / STEP-½ TURN

1&      Touch right to right, step right beside left  
2&      Touch left to left, step left beside right  
3-4      Step right to right side, touch left beside right  
5&6      Kick left forward, step left beside right, step right in place  
7-8      Step forward left, pivot ½ turn right

## SYNCOPATED TOE TOUCHES / STEP TOUCH / KICK BALL CHANGE / WALK-WALK

1&      Touch left to left, step left beside right  
2&      Touch right to right, step right beside left  
3-4      Step left to left side, touch right beside left  
5&6      Kick right forward, step right beside right, step left in place  
7-8      Step forward right, step forward left

## SIDE-BEHIND / HEEL JACK-HOLD / STEP LEFT ¼-LOCK BEHIND / STEP-LOCK-STEP

1-2      Step right to right, cross left behind right  
&3-4      Step back on right, touch left heel forward, hold  
5-6      Step left ¼ turn left, lock right behind left  
7&8      Step forward on left, lock right behind left, step forward on left

## STEP-½ TURN / FULL TURN LEFT / ROCK STEP / SYNCOPATED OUT-OUT-IN-IN

1-2      Step forward right, pivot ½ turn left  
3-4      ½ turn left stepping back on right, ½ turn left stepping forward on left  
5-6      Rock forward on right, rock left in place  
&7      Step right out to right side, step left out to left side  
&8      Step right to center, step left to center

## RIGHT KICK BALL CHANGE / RIGHT SIDE TOE STRUT / LEFT KICK BALL CHANGE / LEFT SIDE TOE STRUT (ANGLE BODY RIGHT THEN LEFT WITH THIS SECTION)

1&2      Kick right forward, step right beside left, step left in place  
3-4      Step right toe to right side, drop heel taking weight  
5&6      Kick left forward, step left beside right, step right in place  
7-8      Step left toe to left side, drop heel taking weight

## ROCK ¼ LEFT / COASTER STEP / ROCK STEP / TRIPLE ½ TURN LEFT

1-2      Rock right to right side, rock left ¼ turn left  
3&4      Step back on right, step, left beside right, step forward on right  
5-6      Rock forward on left, rock back on right  
7&8      Triple step on left-right-left making ½ turn left

## ROCK STEP / 2X TRIPLE ½ TURNS / ROCK STEP

1-2      Rock forward on right, rock back on left  
3&4      Triple ½ turn right on right-left-right  
5&6      Triple ½ turn right on left-right-left  
7-8      Rock back on right, rock forward on left

## **FULL TURN LEFT / WALK-WALK / KICK BALL STOMP / ¼ TURN HEEL BOUNCES**

- 1-2            ½ turn left stepping back on right, ½ turn left stepping forward on left  
3-4            Step forward right, step forward left  
5&6            Kick right forward, step right beside right, stomp left forward  
&7&8           Turn ¼ right bouncing heels twice finishing with weight on left start again and have fun

## **REPEAT**

## **TAG**

**If using music "Ready Or Not" by A1, after second repetition of dance**

### **CHASSE RIGHT / ROCK BACK / 2X STEP-½ TURN**

- 1&2            Step right to right side, step left beside right, step right to right side  
3-4            Rock left back behind right, replace weight onto right  
5-6            Step forward on left, pivot ½ turn right  
7-8            Step forward on left, pivot ½ turn right

### **CHASSE LEFT/ ROCK BACK / 2X STEP-½ TURN**

- 1&2            Step left to left side, close right beside left, step left to left side  
3-4            Rock right back & behind left, replace weight onto left  
5-6            Step forward on right, pivot ½ left  
7-8            Step forward on right, pivot ½ left

## **TAG**

**If using music "If I Could Just Be Me" by Darryl Worley, after first wall of dance**

### **JAZZ BOX TURNING ¼ TURN RIGHT**

- 1-2            Cross step right over left, step back on left  
3-4            Make ¼ turn right stepping right to right side, step left beside right
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