

# Room Full Of Roses

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Judith Campbell (NZ)  
音樂: Room Full Of Roses - Dion Hobson



Start dance on vocals after the small scale. This will sound slow as it is part of the intro, but do the 8 counts and then the song comes in better on count 9. By starting there it will keep the dance evenly phrased

## **SIDE, BEHIND, SIDE, SCUFF, SIDE, BEHIND, SIDE, SCUFF**

1-4              Step right to right side, step left behind right, step right to right, scuff left foot forward  
5-8              Step left to left side, step right behind left, step left to left, scuff right foot forward

## **TWO SHUFFLES WITH ½ TURNS LEFT (MOVING FORWARD)**

9&10            (Moving forward turning ½ to left), shuffle forward on right foot  
11&12          Stepping back on left foot turning ½ left, shuffle on left foot

## **ROCK FORWARD, RECOVER, SHUFFLE WITH ½ TURN RIGHT**

13-14          Rock forward on right foot, recover back onto left foot  
15&16          Shuffle with a ½ turn to right on right foot

## **HEEL CHANGES, ROCK FORWARD, ROCK BACK WITH ¼ TURN RIGHT**

&17            Step left next to right, place right heel forward  
&18            Step right foot next to left, place left heel forward  
&19            Step left next to right, rock forward onto right  
20            Turning ¼ to right rock back onto left

## **SIDE STRUT TO RIGHT, SHUFFLE ACROSS MOVING TO RIGHT**

21-22          Step right toe out to right side, lower heel  
23&24          Step left foot across in front of right, step right to right, step left across right

## **ROCK FORWARD, RECOVER, BACK, HOLD, BALL CHANGE, STEP, HOLD, BALL CHANGE**

25-26          Rock forward onto right foot, recover back onto left foot  
27-28          Step right foot back, hold  
&29            Step left back, step right back (like a ball change)  
30-31          Step forward on left foot, hold  
&32            Step forward on right foot, step forward on left foot (like a ball change)

## **REPEAT**